



story and screenplay

by

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ATLAS ENTERTAINMENT/
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WOULD YOU SAVE THE WORLD
FOR A SCOOPY SNACK?

FADE UP ON

AN ENORMOUS IRON GATE. DEAD OF NIGHT

An ORNATE INITIAL "K" sits atop the arching gateway. Directly behind it, a GLOWING MOON. As we pan down the RUSTED IRON GRILLE WORK, we see a BATTERED SIGN hanging by one corner: "NO TRESPASSING." Through the gateway and beyond, we see--

EXT. OLD KINGSTON MANSION. NIGHT

A COBBLESTONE DRIVE takes us to a dilapidated 18TH CENTURY TUDOR ESTATE. Flemish gables. Steeply pitched roof. And a CAPPED TURRET that separates the EAST and WEST WINGS. A single EYE-LIKE WINDOW watches from the top of the turret.

If this place seems vaguely familiar it's because that's the same mansion that opens all of the CLASSIC SCOOPY-DOO episodes. And now...it opens the movie.

SHRIEKING BATS fly by. A LIGHT turns on in the turret window. We see a SHADOWY FIGURE. Hear a MANIACAL LAUGH.

An EERIE MIST floats out of the window and flies straight at us. It grows LARGER and LARGER, slowly TAKES SHAPE as it fills the screen. Words. Like GHOSTLY SKY-WRITING.

"SCOOPY-DOO, WHERE ARE YOU?"

The WAVY WORDS become our CREDITS. Until they finally DISPERSE, revealing--

EXT. KINGSTON UNIVERSITY. DAY

A small campus nestled in a New England hollow. A WEATHERED STONE MONUMENT sits at the entrance. "KINGSTON UNIVERSITY. FOUNDED BY ELIAS KINGSTON." The ORNATE "K" etched at the top.

A GROUNDSKEEPER hammers a brand new sign into the ground next to the monument: "NO DOGS ALLOWED ON CAMPUS."

CU. UNIVERSITY BUILDINGS

The buildings look ancient. Hand-carved from stone.

They form a HEXAGON around the campus centerpiece -- a BIZARRE LIBRARY composed of weird angles, spirals and arches. It seems to be rising out of the ground -- the tip of an iceberg. Its twisting, turning BELL TOWER juts into the sky.

EXT. CAMPUS. DAY

It's a beautiful AUTUMN DAY. The kind of day that college memories are made of. BACKPACKED STUDENTS read under trees, flirt, toss Frisbees. Frivolity is in the air. Fun, fun, fun. Carpe Diem. Energy is not wasted by youth...

INT. DORM ROOM. DAY

LOUD SNORING. DAYLIGHT sneaks in around pulled blinds, revealing the dorm room of your parents' nightmares.

PIZZA BOXES are stacked several feet high. TAKEOUT BAGS, YOO-HOO BOTTLES and COMIC BOOKS carpet the floor and bury the GARAGE-SALE FURNITURE. A PILE OF CLOTHES sits in one corner, waiting for a wash day that will never come.

CU. THE BED

The SNORING BODY is buried under a pile of BLANKETS. An OVERSIZED WIND-UP ALARM CLOCK hangs on a chain from the bedpost. The big hand clicks to TWELVE O'CLOCK and...CLAAAANNNGG!

The body jerks as if being subjected to electric shock.

CU. A SHAGGY HEAD

pops out of the covers. Disoriented and bleary-eyed. MOPPY HAIR twisted by twelve hours of slumber. GOATEE STUBBLE. He's a slovenly senior named NORVILLE ROGERS. But they call him "SHAGGY."

Shaggy SMACKS the alarm clock several times until the CLANGING STOPS. He examines it through sleep-crusted eyes.

SHAGGY

Twelve o'clock?! Like this getting up early stuff is for the birds!

He tosses the clock aside. Yawns. Stretches. An uncomfortable look crosses his face. Realizes -- he's sitting on something. Shaggy reaches under the blanket, pulls out a SLICE OF PIZZA.

SHAGGY

Whaddaya know? Another visit from the pizza fairy.

He takes a bite of pizza and crawls out of bed. His LANKY BODY covered only by a pair of DINGY, DRAB BOXERS.

He saunters across the room, posture of a tree-sloth. Opens a DRESSER DRAWER. Digs. Tosses out empty food wrappers.

SHAGGY

Oh, man. Like the cupboards are bare.

He opens the other drawers. Searches. Finds only a CRINKLED BAG of POTATO CHIPS and half a POP-TART.

He opens a MINI-FRIG. Empty except for a PINT OF ICE CREAM and an OLIVE JAR -- with ONE OLIVE sitting at the bottom.

SHAGGY

To the untrained stomach, it may appear as if there's nothing to eat...

He SCOOPS out the ICE CREAM. PLOPS it onto his pizza slice.

SHAGGY

...but the clever and hungry stomach learns...

He DUMPS the STALE POTATO CHIP CRUMBS over the ice cream. Covers it with the POP-TART.

SHAGGY

...to build with what you've got.

He then DIPS the entire "sandwich" into an ECONO-SIZE can of CHOCOLATE SYRUP. And tops it off with the OLIVE.

SHAGGY

Ta-da! The Shaggy Surprise!

CU. THE BED

A BULGE under the blanket begins to stir. An ANIMAL NOSE pokes out from the foot of the blankets. It SNIFFS...

CU. SHAGGY

He plops down on the bed, admires his dripping creation.

SHAGGY

Poor Scoob. Like, someday he'll learn that the early bird gets the worm...and the pizza...and the ice cream...

His eyes close with anticipation. He opens his mouth. Gets read to take a bite--

GULP! An UNRECOGNIZABLE BLUR quickly appears and inhales the "sandwich." Shaggy bites down on THIN AIR! His eyes POP OPEN in surprise. Only the OLIVE is left in his hand.

SHAGGY

Scooooooooooby!

SCOOBY-DOO sits up behind Shaggy. He's a lovable GREAT DANE with features that are almost...human.

SCOOBY-DOO

He-he-he-he.

SHAGGY
Well, at least you left me the
olive.

Shaggy tosses it into the air --

SLURP! Scooby's TONGUE ROLLS OUT, intercepts the olive.
Shaggy falls back in bed.

SHAGGY
Like, I give up.

There's a LOUD COMMOTION out in the hall...

INT. DORM HALLWAY. DAY

Shaggy and Scooby crack their door and poke their heads
outside. They see --

Several CAMPUS COPS marching down the hall, POUNDING on doors.

CAMPUS COPS
Room check!

INT. SHAGGY'S ROOM. DAY

Shaggy and Scooby pull their heads back inside, shut the door.
They're in a FULL-TILT PANIC!

SHAGGY
Zoinks! We're busted!

Scooby dives under the covers. The blankets SHAKE and SHIVER.

SHAGGY
Scoob! This is no time to be
a coward!

More NOISE outside.

SHAGGY
Then again--

Shaggy dives under the covers with him...

INT. DORM HALLWAY. DAY

Students stand at attention. Their doors WIDE OPEN.

We hear SNEEZING coming from down the hall. And then TWO MEN
appear. The University Dean, THEODORE MASTERS, is the
sneezing one. He's a bit foppish and frail. A balding,
apologetic man who looks every bit the lifetime academician.

MASTERS

I'm terribly sorry about the incon --
ACHOO! -- venience. But someone
reported -- ACHOO! -- barking again.

Dean Masters stands amidst the students. He's a watery-eyed,
sniffling mess.

MASTERS

I wanted to come up here personally
to let you know that I am -- ACHOO!
-- sympathetic to your concerns. I
had a -- ACHOO! -- dog when I was a
boy. But then --
(he starts to get choked up)
-- these terrible, terrible
allergies. ACHOO!
(he pulls himself together)
I just can't run a university if I'm
sneezing all the time. So please
-- ACHOO! -- cooperate with Mr.
Quimby. He'll see to it that your
dog finds a nice -- ACHOO! -- home.

Dean Masters leaves, SNEEZING all the way. And now we meet --

CU. QUIMBY

The other guy. If we have a "REALLY ROTTEN VILLAIN THEME,"
we'll cue it here. He's the local DOG CATCHER. A nasty-
looking little sneak dressed head-to-toe in black. He carries
a CAGE in one hand and a GIANT NET-ON-A-POLE in the other.

QUIMBY

Oh, yes, I'll find homes for your
cute little doggies.
(really sinister)
Perhaps a nice cosmetics testing lab!
Or a Vietnamese restaurant!

Quimby raises his nose into the air. His NOSTRILS FLARE. He
takes a big WHIFF. Finds his scent.

He FOLLOWS HIS NOSE down the hall. STOPS at a CLOSED DOOR
with a sign hanging on it:

"DO NOT DISTURB...UNLESS YOU'RE FROM THE PIZZA PALACE, MALT
SHOP, BURRITO BARN OR SUB SHOP."

He KICKS the door open.

INT. SHAGGY'S ROOM. DAY

Shaggy is sitting in front of an EASEL, wearing a PAINT-
COVERED SMOCK and one of those FUNNY FRENCH HATS. BRUSH in

one hand, PAINT PALLET in the other. A PAINTING of a MONET LANDSCAPE in front of him. There's no sign of Scooby.

QUIMBY
Where's the dog?

SHAGGY
Dog? Hey, that not a bad idea.

Shaggy paints a SLOPPY STICK-DOG in the middle of the Monet.

SHAGGY
There. Much better.

QUIMBY
Don't get smart with me, kid.
I can smell him.

Shaggy watches nervously as Quimby SNIFFS around the room. His dog-sensitive nose leads him to the pile of clothes. The tip of a DOG'S TAIL seems to be sticking out from under it.

QUIMBY
No dog, huh? Then what do you call--
He grabs the tail and YANKS...

QUIMBY
--this!

Quimby holds up a STRING OF HOT DOGS.

SHAGGY
Looks like we have a wiener.

Quimby turns red with fury. Flings the hot dogs at Shaggy.

QUIMBY
You can't hide him forever. Every
dog has his day. And when yours has
his...it's straight to the incinerator!

Outside in the hallway -- BARKING! Quimby gets a sadistic look on his face. Dashes outside. As soon as he's gone--

Shaggy throws off his smock. Underneath, he's wearing his trademark OLIVE V-NECK T-SHIRT and RUST COLORED BELL BOTTOMS. He tosses aside the easel, revealing:

CU. A TALL FLOWER POT

It SHAKES. And then Scooby's head pokes up out of the top. DIRT and FLOWERS on his head.

SCOOBY
Rhat ras rose.

SHAGGY

This new Dean is really cramping
our style, Scoob. What's next? No
pizza deliveries? Mandatory class
attendance?

INT. HALLWAY. DAY

Several Campus Cops have cornered a LITTLE CHIHUAHUA. The
dog's nervous eyes dart back and forth. A BIG COLLEGE
LINEBACKER is held back by two Campus Cops.

LINEBACKER

Run, Pippy, run!

PIPPY THE DOG fakes left. The Campus Cops lunge, fall on
their faces. Pippy runs down the hallway, outmaneuvering the
Campus Cops. Students CHEER him on. Pippy rounds a corner.

And then we hear a HEARTRENDING, PATHETIC YELP.

SECONDS LATER

Quimby rounds the corner. Big dog-eating grin on his face.
Pippy locked up in the portable cage. Quimby walks right past
the Linebacker.

QUIMBY

Dog-gonnit!

Then he breaks out in GLEEFUL LAUGHTER. The Linebacker SOBS
uncontrollably. His friends comfort him.

INT. SHAGGY'S ROOM. DAY

Shaggy and Scooby stand side by side, looking out the window.

THEIR POV

Quimby locks Pippy in the back of a PADDY WAGON. And drives
away. Pippy YELPS PATHETICALLY as the Linebacker runs futilely
after the van.

CU. SHAGGY AND SCOOPY

A concerned look on both their faces.

SHAGGY

Don't worry, Scoob. I won't let
that happen to us.

(pause)

C'mon. Let's get outta here.

Shaggy lifts a THROW RUG off the floor, revealing a FLOOR VENT. He opens the vent. Scooby hops inside. Shaggy drops in behind him...

EXT. SHAGGY'S DORM. DAY

CLOSE ON a VENT in the side of the building, hidden by TALL, THICK BUSHES. The VENT FLIES OPEN and Scooby slides out. Shaggy follows. They land on an OLD MATTRESS and dive into one of the bushes...

SECONDS LATER

A SCOOTER sputters out of the bushes! Shaggy is driving, wearing an old FLOPPY PILOT'S HAT and GOGGLES. Scooby rides in the SIDECAR, hidden from view.

EXT. CAMPUS. DAY

The Scooter whizzes across campus, not stopping for anything. It zips past the KINGSTON KRONICLE BUILDING.

INT. KINGSTON KRONICLE. DAY

Home of the student newspaper. Phones RING. Keyboards are HAMMERED. Young Woodwards and Bernsteins chug their umpteenth cup of Styrofoam-flavored coffee as they pass through the maze of cubicles. Newspapers are bundled. We see the headline: "NEW DEAN NOTHING TO SNEEZE ABOUT. Dog Ban Approved."

MAXWELL, the stressed-out student editor, barges from his GLASS-WALLED OFFICE. Part Lou Grant. Part Roger Ebert. He RAPID FIRES assignments--

MAXWELL

Becky. Professor Willison is retiring. Get a quote. Zeke. Town and Gown meeting. Be there. Jimmy. The Delts are throwing their "Back to School" bash tonight. Cover it.

JIMMY

Where's it at?

MAXWELL

The old Kingston mansion.

Dead silence in the room.

JIMMY

Un-uh. There's no way I'm going there. That place is haunted.

MAXWELL

How haunted can the place be with

500 students and a mosh pit? Maybe
you'll get lucky and find Old Elias
Kingston's buried fortune.

JIMMY

Or his ghost.

MAXWELL

Daphne--

(no Daphne)

Where's Daphne?

CU. DAPHNE'S CUBICLE

Meet DAPHNE BLAKE. A sultry, redheaded beauty. She's wearing
a VIOLET MINI-DRESS with LAVENDER STRIPES at the waist and
hemlines. PINK hose. A CHARTREUSE SCARF around her neck.
She's talking on her CELL-PHONE.

DAPHNE

Thanks, Daddy. I love them. I'm
getting ready to try them now.

(beat)

Of course I'll be careful.

MAXWELL (O.S.)

Daphne!

DAPHNE

Gotta go. Love you, Daddy.

She snaps her phone shut, tucks it away. She leaps up,
KNOCKING over her cubicle walls. It starts a DOMINO EFFECT of
falling cubicles. We hear a chorus of "Daphne!"

DAPHNE

Ooops.

MAXWELL

I don't know how, but you did it
again.

DAPHNE

Maybe if you got real walls--

MAXWELL

Maybe if we put you in an empty
room--

(looks at her feet)

You gotta death wish?

We see that Daphne's wearing ROLLER BLADES.

DAPHNE

You like 'em? I figure they'll
give me that extra-advantage. You

know -- there's no second place in being first with the news.

MAXWELL

Or in your case -- first with the bruise.

DAPHNE

Oh, Max!

MAXWELL

Alright, then. Here's your chance to break them in. I've got an assignment for you.

DAPHNE

(thrilled)

Really?! An assignment?

Maxwell hands her a stack of BILLS.

MAXWELL

Run these to the nearest mailbox. They're overdue.

DAPHNE

That's not an assignment. That's an errand. I want a real assignment. I want to uncover corruption. Bring down the establishment. I want--

MAXWELL

The Big Scoop. I know. You're a freshman, Daphne. And Freshmen don't get the Big Scoop. They get errands.

Daphne grabs the bills from Maxwell.

DAPHNE

I'm gonna find a story, Max. And nothing can stop me.

Daphne puts on a VIOLET HELMET. Pushes off. Rolls down the aisle. Straight for the door. SLAMS into it.

MAXWELL

'Cept maybe the door.

EXT. CAMPUS. DAY

Daphne flails her arms. SLAMS into a mailbox. She stuffs the bills inside. Then pushes off to the crest of a STEEP HILL.

DAPHNE

Oh, no.

She loses her balance. Begins to roll down the hill. She flaps her arms. Can't fly. Can't stop herself...

DAPHNE

No...no...no...

She gains speed. Moving faster. Faster. Racing uncontrollably down the hill. Students dive out of her way...

EXT. LIBRARY. DAY

A PILE OF BOOKS walks down the LIBRARY STEPS...and onto the SIDEWALK. All we see of the person carrying them is a pair of legs with KNEE-HIGH ORANGE STOCKINGS and RED MARY JANES shoes.

CU. DAPHNE

Heading straight for the books...

DAPHNE

Lookout! I...can't...

SLAM! Daphne collides with the books. They scatter like bowling pins. The person carrying them is knocked on her butt. Her THICK-RIMMED GLASSES fly off her face.

VELMA

My glasses!

That's right, folks. It's VELMA DINKLEY. PAGEBOY HAIRCUT. ORANGE COWL-NECKED SWEATER. RED SKIRT.

Daphne picks up the glasses, hands them to Velma.

DAPHNE

Sorry. My fault. Here you go.

Velma puts them on...and the two girls recognize each other.

VELMA

Daphne!

DAPHNE

Thelma! What a coincidence--

VELMA

Velma. It's Velma. We've been roommates for three weeks and you still don't have it right.

DAPHNE

I'll get it some day. You okay?

VELMA

Just a fractured spine.

Velma holds up a book. It's spine is CREASED. Daphne helps her pick up the books.

EXT. PARK. DAY

Scooby and Shaggy sit on a PARK BENCH between a HOT DOG CART and an ICE CREAM CART. A pair of Gumps. Sharing an ICE CREAM CONE. Their scooter nearby.

SHAGGY

It doesn't get better than this,
Scoob. No hassles. No commitments.
No worries. Nothing to do but eat,
sleep and watch movies all day long.
I love college.

SCOOBY

Re roo.

SHAGGY

All we gotta do is figure out a way
to stay here for another four years.

A GIRTHY MIDDLE-AGED MAN

hovers over Shaggy and Scooby. He's wearing a TIGHT-FITTING SUIT and a WIDE TIE. NEWSPAPER tucked under his flabby arm.

GIRTHY

Move the dog.

Shaggy and Scooby don't respond.

GIRTHY

Hey! I'm talking to you.

SHAGGY

Excuse me?

GIRTHY

Move your dog. I got no place to sit.

Scooby and Shaggy look at each other. Confused.

SHAGGY

Like we don't have a dog.

GIRTHY

(re: Scooby)
What do you call that?

SHAGGY

Him? That's Scooby-Doo. He's my best friend.

SCOOBY

Rell-ro.

Scooby sticks out his paw to shake. Girthy looks annoyed.

GIRTHY

I'm thrilled. Now make him go sit on the grass.

SHAGGY

Why don't you sit on the grass?

GIRTHY

Because people sit on benches. So why don't you make your dog go fetch for awhile.

Scooby looks perplexed. The beginnings of an identity crisis. Shaggy stands up -- right in Girthy's face. He grabs Girthy's NEWSPAPER out from under his arm.

SHAGGY

Look mister. I don't judge a person by the color of their...fur or by how many legs they walk on. And we're both gonna stay right here. So why don't you go fetch for awhile.

Shaggy throws the newspaper.

GIRTHY

Geez, kid. Cut down on the sugar.

He waddles away after his paper.

Shaggy sits back down. Resumes eating.

SHAGGY

What a nutcase.
(to the Ice Cream vendor)
Garcon. Two more Eskimo Pies
for me and my pal.

Shaggy pulls out his wallet. Empty.

SHAGGY

Uh-oh. Cancel that. Luckily, I've got the ol' ATM card.

CU. AN ATM MACHINE

Shaggy's CARD comes out in several pieces! The SCREEN FLASHES: "YOUR ACCOUNT BALANCE IS ZERO."

EXT. BANK. DAY

Shaggy looks frazzled.

SHAGGY

Zero?! How can it be zero? Wait
here. I gotta straighten this out.

Shaggy runs inside the bank. Scooby sits outside.

CU. A LADY AND HER DOG

They stroll past Scooby. Scooby stares long and hard at the
dog. Curious. Thinking: "Am I one of those?" The dog BARKS.

CU. SCOOPY

He examines his reflection in the BANK WINDOW. Gets on all
fours. Snarls. Tries to mimic the barking dog.

SCOOPY

Rark! Rark!

It's a pathetic attempt. Scooby turns back to the Lady and
her dog. The dog is WHIZZING on a FIRE HYDRANT.

Scooby looks revolted. Shakes his head. No way.

SCOOPY

Runh-ruh.

CU. SHAGGY

He staggers outside. Distraught. He plops down on the curb.

SHAGGY

It's over, Scoob. Life as we know
it is over.

SCOOPY

Rover?

SHAGGY

I don't know how, but we spent all
our college money. We've still
got a year left, and we're broke.

SCOOPY

Roke?

SHAGGY

How are we gonna eat? How are we
gonna go to the movies? How are we
gonna eat some more?

(beat)

I've been dreading this day since the day I was born.

Shaggy takes a deep breath. It kills him to say it.

SHAGGY

Like...we've gotta get jobs.

SCOOBY

Robs!

Scooby's eyes nearly pop out of his head. He falls over, stiff as a corpse.

CUT TO:

EXT. SIDEWALK. NIGHT

Scooby and Shaggy are standing in the crowd, wearing BLACK "BLIND MAN" SUNGLASSES. Shaggy's banging around with a white WALKING STICK. Scooby is wearing a cardboard sign around his neck. One word: "RELP."

People pass by and drop change in a TIN CAN that sits between them. Shaggy picks up the can, shakes it.

SHAGGY

I dunno, Scoob. I don't think this is gonna get us very far.

THUNDER CRACKS in the distance...

INT. DAPHNE AND VELMA'S DORM ROOM. NIGHT

Daphne's side: purple and violet and fluffy things. Velma's side: books, an Einstein poster, more books.

We hear the APPROACHING STORM outside. Daphne is trying on scarves in front of a mirror. First a RED ONE. Then a YELLOW ONE. Finally settles on CHARTREUSE.

Velma FEVERISHLY TYPES away at her computer.

DAPHNE

Do you have to type all the time?

VELMA

No.

Velma hits a final key. Stops typing. Then the NOISY PRINTER kicks in. It's even louder.

DAPHNE

Can't you just relax?

VELMA

I am relaxing.

DAPHNE
You're doing homework.

VELMA
I finished my homework. I'm working
on my Ph.D.

DAPHNE
Ph.D.?! We're freshman!

VELMA
Why wait until the last minute?

She sees Daphne primping in front of the mirror.

VELMA
Going to a study group?

DAPHNE
Are you kidding? Tonight's the very
exclusive Delta party. And I'm going
with Duke Duncan.

VELMA
Who's Duke Duncan?

DAPHNE
Who's Duke Duncan?! He's only the
hottest senior on campus and President
of the Delts.

VELMA
What's his GPA?

DAPHNE
Who cares?

Velma PECKS away at her keyboard again. It's like the CHINESE
WATER TORTURE. Daphne can't take it anymore..

DAPHNE
What is it? What are you torturing
me with? Nuclear physics? Molecular
biology? 20th Century Feminist
Literature?

VELMA
Cosmology.

DAPHNE
Hair and makeup?

VELMA
Not cosmetology. Cosmology. It's

the scientific study of the formation
and evolution of the universe.

DAPHNE
(sarcastic)
Sounds like a blast.

VELMA
Actually it was a bang. Would you
like to hear my thesis?

DAPHNE
That's okay. I really have to
floss now--

VELMA
"Everything in the universe gravitates
naturally and automatically toward it's
greater purpose."

DAPHNE
Huh?

VELMA
It means that things which appear to
have nothing in common may actually
function as a superior system when
joined together.

DAPHNE
So everything that happens is supposed
to happen?

VELMA
Exactly.

The PHONE RINGS. Daphne answers it.

DAPHNE
Hi, Duke!

Daphne's excited expression slowly heads south.

DAPHNE
I understand. Maybe I can come
over...Okay. Bye.

She hangs up.

DAPHNE
Duke's sick. He's not going to the
party.

VELMA
Maybe you're supposed to go alone.

DAPHNE

No. He wants me to stay home. In case he feels better later.

The phone RINGS again. Daphne dives for it.

DAPHNE

Duke!

(disappointed)

Oh. Hi, Max.

(excited)

Really?!

(disappointed)

I can't. Any night but tonight.

Velma watches her curiously.

DAPHNE

I know, I know. There's no second place in being first with the news.

(beat)

Okay. I'll do it.

She hangs up.

DAPHNE

Guess I am supposed to go to that party. The guy who was assigned to the story chickened out. So they asked me to cover it.

(beat)

Why don't you come with me?

VELMA

Oh, no. I'm supposed to sit right here and work on my --

Lightning flashes outside. Thunder CRACKS. The power goes out. TOTAL BLACKNESS

VELMA (O.S.)

Jinkies!

EXT. NUCLEAR SUBS. NIGHT

The local SUB SHOP. A FLASHING NEON "NUCLEAR SUBS" SIGN dwarfs the Art Deco building. A GIANT PERISCOPE with A BIG BLINKING EYE visible in the lens, rotates on the roof.

INT. NUCLEAR SUBS. NIGHT

Home of "THE MELTDOWN," "THE REACTOR," and the super-long "THREE MILE ISLAND." Shaggy and Scooby empty their can of change on the counter.

SHAGGY
What can we get for this?

GUS, the beer-bellied manager, looks them over.

CUT TO:

EXT. NUCLEAR SUBS. A FEW MINUTES LATER

Shaggy and Scooby are wearing NUCLEAR SUBS APRONS and SAILOR HATS. Their eyes are big as saucers, their mouths salivating as they stare at:

THE THREE MILE ISLAND -- a twelve-foot long submarine sandwich. Gus loads it into the back of the SUB-ON-WHEELS, a delivery vehicle shaped like a SUBMARINE SANDWICH.

GUS
You need to get this "Three Mile Island" to 913 Weatherby, pronto. I want you back here in twenty minutes. And no snackin' on the merchandise. You got that?

Shaggy and Scooby nod as if they're in a trance. Gus slams the back of the sandwich shut.

GUS
Then get crackin'! There's a storm comin' and we got a ton of deliveries.

Gus heads inside. Shaggy looks in the front of the Sub.

SHAGGY
There's only enough room for one of us up here. Can I trust you in the back?

Scooby nods his head vigorously, salutes.

EXT. CAMPUS TOWN. NIGHT

The Sub-on-Wheels barrels down the street...

INT. SUB-ON-WHEELS. MOVING. NIGHT.

Shaggy steers from inside the cramped single-person COCKPIT.

SHAGGY
I hope Scoob's doin' okay.

INT. BACK OF SUB-ON-WHEELS. MOVING. DAY

Scooby's apron is tied around him like a STRAIT-JACKET and FASTENED to the back doors.

The Three Mile Island sits on a table that runs the length of the Sub-On-Wheels. The end of the sandwich only a couple feet away from Scooby. Taunting him.

CU. SCOOPY

He SWEATS like crazy, trying to resist the temptation. He SQUIRMS. He tries WHISTLING, averting his eyes, but the attraction is too strong.

THUMP-THUMP. The Sub-on-Wheels hits a BUMP. The sandwich slides closer and closer to Scooby. He WHIMPERS.

THUMP. The sandwich slides to within a foot of his face.

THUMP-THUMP-THUMP. The sandwich heads straight for his mouth like a runaway train! Scooby is powerless. He opens wide...

EXT. KINGSTON ESTATE. NIGHT

The Sub-On-Wheels passes under the ornate "K". Heads up the driveway...

EXT. KINGSTON MANSION. NIGHT

The same mansion from the opening. Only now, CARS are crammed onto the lawn. LIGHTS are on. And LOUD MUSIC pours outside.

The Sub-On-Wheels stops in front. LIGHTNING FLASHES. Shaggy gets his first good look at the mansion.

SHAGGY

Like what a creepy place to throw
a party.

EXT. SUB-ON-WHEELS. NIGHT

Shaggy grabs the back door handle.

SHAGGY

All hands on deck. Let's finish
this job and get outta here.

He swings the door open --

CU. SCOOPY

Still fastened to the door. But now he's as big as the Willy Wonka Blueberry Girl! His apron ready to burst at the seams. And no sign of the Three Mile Island!

SHAGGY

Scooby-Doo! How could you?!

Scooby BURPS! And deflates.

SCOOBY

Rorry.

SHAGGY

We're gonna get fired from the first jobs we ever had. I can't believe this. We have to--

A PIZZA TRUCK pulls up next to them. Several PIZZA GUYS get out carrying stacks of pizza boxes.

SHAGGY

--follow those pizzas.

INT. KINGSTON MANSION. NIGHT

BLACK SUITS OF ARMOR stand guard at each side of the door. There's a huge FIREPLACE. A dusty CHANDELIER. And a LIFE-SIZE PORTRAIT OF ELIAS KINGSTON that watches everything.

An ALL-GIRL BAND plays from a stage at the back of the room. They're wearing LEOPARD-SKIN TIGHTS with TAILS and CAT-EAR HEADBANDS. Their name is on the front of the BASS DRUM: "JOSIE AND THE PUSSYCATS."

Kingston Kids THRASH, MOSH and GO NUTS.

CU. DAPHNE AND VELMA

Standing in the middle of the crowded dance floor.

VELMA

Doesn't anyone realize this is a school night?

INT. KITCHEN. NIGHT

The Pizza Guys leave. Shaggy and Scooby step out from behind the counter. And see --

THE FOOD TABLE

Pizzas, tacos, cookies, sandwiches, chips... All you could eat and more. The table seems to be GLOWING. An ANGELIC CHOIR seems to be SINGING.

Shaggy and Scooby take off their uniforms. Approach the table reverently.

SHAGGY

We hit the jackpot, Scoob! The Fort Knox of Food, the Lottery of Lunch, the Grand Prix of Gastro-intestinal Delight.

(beat)

Are you ready?

SCOOBY

Ready!

SHAGGY

Take. No. Prisoners!

They leap to opposite ends of the table and pile FOOD on top of FOOD on top of FOOD...

They meet in the middle. Each holding a TWELVE INCH TALL, MULTI-DECKER SANDWICH. They hold them side by side.

SHAGGY

Whaddaya know. It's a tie.

VOICE (O.S.)

Not quite.

Shaggy and Scooby are startled. They turn around and see --

CU. A WAIFISH GRUNGE GIRL

Long, straight hair. Nose ring. Flannel. Kate Moss body. She's edgy, but cute as a button. Her name's KANDY MINT.

Kandy walks up to Shaggy and Scooby. She's holding her own MULTI-DECKER SANDWICH. It's taller than both of theirs!

KANDY

Cheers.

She turns the sandwich sideways, COMPRESSES IT like an accordion, and eats the whole thing in one bite! Scooby is amazed, and--

SHAGGY'S IN LOVE!

He has the GOOFIEST look on his face that we've ever seen. He's completely zombified by the girl. She fidgets. Seems to have a bit of a crush herself.

KANDY

I'm Kandy. With a "K." Kandy Mint.
(no response)

We were both in Ms. Smeldafurt's
Intro to Gourmet Cooking class.
(no response)

I haven't seen you since the first
day. Did you drop the class?

Still no response. Kandy smiles. Charmed by this shy guy.

KANDY

Stomp once for yes. Twice for no.

STOMP. STOMP.

KANDY

Great. Maybe I'll see you there tomorrow. Nine ayem.

She exits out the back door. Gone as quickly as she appeared. Shaggy snaps out of his trance.

SHAGGY

Like wasn't she the grooviest girl you ever saw?

Scooby looks -- jealous?

INT. MAIN ROOM. NIGHT

Daphne and Velma work their way through the crowd. Daphne speaks into a MICROCASSETTE RECORDER.

DAPHNE

It was a dark and stormy night as the cream of Kingston's crop gathered for the Delta's annual by-invitation-only Back To School bash. A Who's-Who of the Kingston Elite...

She looks around the room. Spots various Kingston celebs.

DAPHNE

There's Jerry Lindley, captain of the football team. And varsity cheerleader Cathy Gover. Tom Etchason, the student body president is here and so is--
(double take)
Duke?!

She sees Duke MAKING OUT with another girl!

CU. DAPHNE

She grabs a PLASTIC CUP from a student. Pushes her way through the crowd...stops in front of the kissing couple.

DAPHNE

I'm your one and only, huh?

Duke and the Girl pull their lips apart. Busted!.

DUKE

Daphne!

DAPHNE

You two-timing no-neck jerk!

DUKE

Hey! I gotta neck!

Daphne flings the CUP'S CONTENTS at him. It misses. Hits an INNOCENT BYSTANDER. Daphne puts her hands on her hips.

DAPHNE

You lied to me.

DUKE

I lied to you? You're the one's who said you'd stay home waiting for me to call. Guess I just can't trust you.

DAPHNE

Trust me?

She grabs another CUP from a passing student. All the nearby students run for cover.

DAPHNE

That's the most conceited, egotistical, immature bunch of crap I've ever heard.

DUKE'S GIRL

Get used to it. You're in college now...

(like it's a disease)

...freshman.

Daphne is furious. She flings the cup's contents at her. But the cup is empty. Velma appears through the crowd.

VELMA

Daphne? I'm ready when you are.

Everyone stares at Velma like she's a leper.

DUKE

You brought a flake to my party?!

DUKE'S GIRL

How could you do such a horrible thing?

DAPHNE

You-- You're the flakes! Let's go, Thelma.

VELMA

Velma.

She grabs Velma's hand. As they head for the door --

ALL THE LIGHTS GO OUT. The MUSIC STOPS. A MURMUR sweeps through the crowd. What's going on? And then suddenly --

CHAINS RATTLE. An EERIE CLOUD fills the staircase. And then a SCARY SKULL appears in the cloud. A DEMONIC OZ. It speaks in the most TERRIFYING VOICE we've ever heard.

SKULL

Beware! All those who enter here,
beware!

People SCREAM. Run for the doors but --

SCARED GUY

The doors are locked!

INT. KITCHEN. NIGHT

It's completely dark. Shaggy and Scooby are shoving food into Shaggy's backpack: sandwiches, bags of chips, marshmallows...

SHAGGY

Like, I ate so much, I went blind.

They hear SCREAMS coming from outside.

PANICKY PERSON (O.S.)

RUN! IT'S A GHOST!

Scooby and Shaggy look at each other.

SHAGGY

G-G-Ghost?!

SCOOBY

Rhost?!

Scooby LEAPS into Shaggy's arms. Shaggy QUAKES. Scooby QUIVERS.

INT. MAIN ROOM. NIGHT

The Skull addresses its captive audience.

SKULL

All who trespass here will suffer
the wrath of Elias Kingston!

And then...the Skull disappears into thin air.

CU. DAPHNE AND VELMA

Daphne fumbles with her recorder...

DAPHNE

Jeepers! This is my story!

Velma looks around suspiciously. She spots an EXTENSION CORD snaking across the floor.

VELMA
There's something awfully fishy
going on around here.

INT. TOP OF STAIRS. NIGHT

A STROBE-LIKE effect cuts through the thick foggy haze. And then your standard sheet-like apparitional GHOST appears.

It slowly descends the stairs. MOANING. Everyone stares in horror, slowly backing away.

INT. MAIN ROOM. NIGHT

Velma follows the cord. Across the floor. Up a bookcase. She sees a MOVIE PROJECTOR wedged between dusty old books. She follows another cord to a hidden TAPE RECORDER.

Velma glances at a door. Sees a SKELETON KEY sticking negligently out of the keyhole.

INT. KITCHEN. NIGHT

Scooby rises up behind a CLOTH-COVERED TABLE. Looks around.

SCOOBY
Raggy?

Shaggy stands up from behind the table, with the WHITE TABLE CLOTH over his head. Scooby sees him. Thinks it's a--

SCOOBY
Rhost!

Scooby pulls the WHITE TABLE CLOTH over his head just as Shaggy throws it off his own head.

SHAGGY
Ghost? Where?

He sees Scooby covered with the WHITE TABLE CLOTH. Now he thinks Scooby's a ghost!

SHAGGY
Yikes! Ghost!

They throw aside the table cloth and charge for the door...

INT. HALLWAY. NIGHT

Scooby SLAMS into a SUIT OR ARMOR. The HELMET lands on his head. He stumbles around blindly. Shaggy SLAMS into him.

INT. MAIN ROOM. NIGHT

Scooby and Shaggy slide across the slick floor on their butts. The KNIGHT'S HELMET still on Scooby's head.

CU. THE GHOST

At the bottom of the stairs. He raises an arm. Points.

GHOST

This is your only warning. GO!
And never return.

SMACK! Scooby and Shaggy floor him. The helmet flies off Scooby's head. And then--

THE LIGHTS COME ON.

Velma stands by a FUSE BOX.

VELMA

That's no ghost.

Everyone turns to her.

VELMA

The floating skull you saw was actually a film being projected against the cloud of smoke caused by dry ice being blown down the stairs by those giant fans.

Sure enough -- TWO GIANT FANS at the top of the stairs.

Velma walks over to the fallen Ghost. Daphne joins her. Everyone crowds around.

VELMA

The voices were pre-recorded and played through the sound system.
As for the doors --
 (she holds up the key)
-- all locked from the inside.
 (beat)
Now let's see who our ghost really is.

She rips the Ghost's hood off, revealing -- FRED! Fred Jones to be exact. Squeaky-clean, All-American Boy. Blond hair. Blue eyes. Dashing good looks.

FRED

And I would have gotten away with it if--

DUKE

If you weren't such a loser. Way to go, Pledge-boy.

Duke grabs the Key from Velma.

FRED

It wasn't my fault, Duke.

DUKE

We wanted to buy this old place for the new Delta house. All we had to do was convince everyone that it really was haunted and it would have been ours for practically nothing.

FRED

Give me one more chance, Duke.

Duke looks around at Daphne, Velma, Shaggy and Scooby.

DUKE

No Delta gets bested by a bunch of flakes. Find yourself another fraternity, Fred.

(to the partyers)

C'mon everyone. We're moving the party. This place is contaminated.

The crowd heads for the doors. And soon, the Kingston Mansion is empty. Except for --

Fred, Daphne, Velma, Shaggy and Scooby. Standing in front of the fireplace. Fred throws off his sheet. Underneath, he's wearing a WHITE SWEATER over a BLUE OXFORD. BLUE SLACKS and BROWN MONKSTRAP SHOES. (Note: No RED ASCOT...yet.)

FRED

Thanks a lot. That was my last chance to get in the Delts.

DAPHNE

Figures you'd want to be one of those jerks.

SHAGGY

You got a lot of nerve scarin' me and my pal like that!

FRED

Who are you? You don't even belong here.

SHAGGY

I'm Shaggy and this is Scooby. We were working here. Sorta.

Daphne pets Scooby.

 DAPHNE
 You did a good job, Scooby.

Fred glares at Velma.

 FRED
 And who invited brainiac? This
 was supposed to be a private
 party.

 DAPHNE
 I invited her. And now we're
 leaving.

Daphne's purse gets caught on one of the FIREPLACE POKERS. As she tugs on it, the poker acts as a LEVER and suddenly --

The FIREPLACE AREA rotates like a Lazy Susan and the gang finds themselves in--

INT. HIDDEN TUNNEL ROOM

The FLICKERING FIRE in the fireplace lights up a dark, dank cobweb filled secret room. Untouched for nearly a century. UNLIT TORCHES hang on the walls. Two tunnels split off in different directions.

 VELMA
 Jinkies! A secret passage!

Fred examines the fireplace. Presses against it.

 FRED
 (frustrated)
 It won't budge. What'd you do?

 DAPHNE
 I didn't do anything!

Fred keeps trying, but without any success.

 FRED
 Some party this turned out to be. I
 screw up my last chance to be a Delt.
 And now I'm trapped with a klutz, an
 egghead, a dimwit and a dog.

 SHAGGY
 Hey! My pal's no dimwit!

 DAPHNE
 It's a lot worse for us, Fred.

FRED
How could it be any worse?

DAPHNE
We're trapped with a jerk!

Scooby CHUCKLES. Fred glares at him. Scooby shuts up and flashes his PEARLY WHITES.

FRED
Well since none of us seems to enjoy the company, I say we find a way out of here as fast as we can.

DAPHNE
I'm all for that.

FRED
Good. Let's split.
(re: Shaggy, Scooby and Velma)
You three try that tunnel. We'll try this one.

DAPHNE
Nice try -- but I don't think so.

FRED
Something wrong?

DAPHNE
I know what you're thinking -- and there's no way you're getting me alone down here. Thelma. You're with us.

FRED
You think that I'd-- If you were the last girl on earth I wouldn't--

SHAGGY
Like, sorry to interrupt. But there's no way Scoob and I are walking around in these creepy tunnels. We're staying right where we are.

FRED
Don't tell me you're chicken?

Scooby and Shaggy look at each other. Beat. Then they start CLUCKING, FLAPPING THEIR ARMS and CHICKEN-WALKING!

FRED
Fine. But if we find our way out, we're not coming back for you.

He grabs an UNLIT TORCH off one of the walls and lights it in the fireplace fire.

SCOOBY
Runh-ruh. Rim!

Scooby points to the Portrait of Elias Kingston. A GHOULISH FIGURE stands in front of it. PALE, GREENISH SKIN. GLOWING YELLOW EYES. Wearing a BLACK CLOAK. Arms outstretched. This is the Ghost of ELIAS KINGSTON.

KINGSTON'S GHOST
Who dares to enter my house?

SHAGGY
Like...we were just leaving! Run,
Scoob!

Shaggy and Scooby run for the front door. The BLACK SUITS OF ARMOR swing their BATTLE AXES down in front of the door.

CU. KINGSTON'S GHOST

The ghastly ghou! floats down to the floor.

KINGSTON'S GHOST
No one escapes from Elias Kingston!

Shaggy and Scooby run for the staircase. They're half way to the top when the STAIRS FLATTEN. Scooby and Shaggy slide back down to the bottom. And stop right in front of the fireplace. They BANG their fists against it.

SHAGGY
HELP! Let us in!

They look over their shoulders. Kingston's Ghost is coming...

They close their eyes. And start WHIMPERING. Scooby's tail WAGS against the poker...and the fireplace spins again!

INT. HIDDEN TUNNEL ROOM

Shaggy and Scooby are still whimpering with their eyes closed. After a few seconds, they each open one eye. Peek over their shoulders. No ghost. They GIGGLE with relief.

SHAGGY
Like we lost ol' spook face.
And it's a good thing too --

Unbeknownst to them, the fireplace turns again...

INT. MAIN ROOM. NIGHT

SHAGGY (cont.)
-- one more look at that ugly mug
and I woulda--

A GRUESOME GREEN HAND rests on his shoulder.

SHAGGY
(Gulp!)
--asked him to dance?

Scooby and Shaggy turn around and find themselves FACE-TO-FACE with Kingston's Ghost!

SHAGGY
ZOINKS!

Shaggy's hair STICKS STRAIGHT UP. He backs into the poker. Bends it all the way back. The fireplace spins 'round and 'round with Shaggy, Scooby and the Ghost all on board...

We see Shaggy in Scooby's arms...The Ghost in Shaggy's arms... Shaggy and Scooby in the Ghost's arms! The fireplace spins faster and faster until it's nothing but a BLUR.

INT. HIDDEN TUNNEL ROOM

Shaggy and Scooby fly out of the CYCLONE and into the room. The fireplace finally stops. There's a THIN GAP between the rotating section and the wall. No sign of the Ghost.

SHAGGY
Like those dark tunnels are looking
better all the time.

Shaggy grabs a torch, lights it in the fire.

SHAGGY
C'mon, Scoob.

A GHOULISH HAND reaches through the gap -- just misses Scooby as he follows Shaggy into the tunnel.

INT. OTHER TUNNEL. NIGHT

Flickering torch light. THREE SHADOWS enter the frame. Followed by Daphne, Fred and Velma.

FRED
What's that reporter's instinct
telling you now?

DAPHNE
That I should have stayed home.
I don't think this is getting us
anywhere.

VELMA
Judging by the texture of these walls,
I'd say that this is not a natural
passageway. It's very unlikely that

someone would go to all the trouble of digging a tunnel if it didn't lead somewhere.

They round a corner and find themselves at...a DEAD END.

FRED

Then how's your 4.0 superbrain explain that?

Velma rubs her chin. Ponders. Observes. She sees BITS OF CONCRETE on the floor. And WATER TRICKLING from the ceiling. She rolls up her sleeve.

DAPHNE

What are you doing?

VELMA

I'm going to break through.

FRED

Aren't we lucky. She's a bionic egghead.

Velma PUNCHES the wall. It crumbles under the impact. Daphne and Fred watch in amazement.

VELMA

Just as I thought. The pieces of concrete I saw on the floor revealed that this wall was built after the tunnels. And quite hastily, I might add. Decades of moisture seeping through the ceiling have slowly eroded the concrete, making it crumble quite easily.

FRED

Lucky guess.

INT. SHAGGY AND SCOOPY'S TUNNEL

THREE MORE SHADOWS enter frame. Shaggy, Scooby and...wait a minute! How can there be three? Scooby stops.

SHAGGY

Like, why'd you stop, Scoob?

Scooby counts himself and Shaggy.

SCOOPY

Rone. Rwo.

Then he counts the shadows.

SCOOBY

Rone. Rwo. Rhee.

SHAGGY

Like how'd we end up with an extra shadow?

(beat)

Extra shadow! Yikes!

Shaggy and Scooby run down the tunnel. Round a corner...and SKID to a stop at the end, where they see several ELABORATELY ORNAMENTED SARCOPHAGUSES leaning against the wall.

SHAGGY

This is what I call a dead end.

The GROTESQUE SHADOW closes in. It looks like a GIANT HIDEOUS BEAST. Shaggy and Scooby cower. The shadow gets closer. Closer. Until it's hovering over the terrified duo.

And then the shadow's source rounds the corner. A TINY MOUSE. Shaggy and Scooby breath a SIGH OF RELIEF. The mouse sees them and scurries away.

SHAGGY

Come back and fight, ya coward!

One of the Sarcophaguses opens. A MUMMY falls on top of Shaggy and Scooby.

SHAGGY/SCOOBY

Aaahhhhhh!

They wrestle with the mummy, fling it aside. And then they close themselves into the sarcophagus. It TILTS BACKWARDS through the wall.

INT. SECRET ROOM

The sarcophagus opens. Shaggy and Scooby sit up. Shaggy's wearing a KING TUT HEADDRESS. He looks around.

SHAGGY

Get a load of all this kooky stuff.

This place could be a museum. The motif: ANCIENT MIDDLE EAST. MAPS OF THE ANCIENT WORLD on the walls. Lots of ANCIENT ARTIFACTS and PAINTINGS. A GIANT GLOBE. Stone bookcases filled with LEATHER-BOUND BOOKS. And a LARGE STONE DESK in the middle of the room.

Shaggy and Scooby climb out of the sarcophagus and it RETRACTS back into the wall. Sealing them inside!

SHAGGY

I want my mummy! I want my mummy!

Scooby pokes his head down inside an ANCIENT URN...

INT. OTHER TUNNEL

The wall is crumbling under the sledgehammer force of Velma.

DAPHNE

What do you think is on the other side?

VELMA

I have a hunch that it's probably--

FRED

Let me try.

Fred rolls up his sleeve and PUNCHES through the wall. CRACK!
Hits something solid. Pulls his THROBBING FIST out.

VELMA

-- a door.

The rest of the wall crumbles, exposing a BIG WOODEN DOOR.

VELMA

Someone was in a hurry to seal up whatever is in there. Something that no human eye has seen for a hundred years.

They reverently push the heavy door open and we see --

INT. SECRET ROOM

Shaggy, wearing the KING TUT HEADDRESS, is pulling the URN off of Scooby's head -- PLOP! They both fall to the ground. For a brief moment, Scooby's head is shaped like the vase.

VELMA

Shaggy! Scooby! What are you two doing here?

SHAGGY

Hiding.

FRED

From what?

SHAGGY

Like we ran into dead old Elias Kingston himself.

DAPHNE

You saw a real ghost?

SCOOBY

Reah! Reah!

VELMA

Relax you two. There's no such things as ghosts. It was probably just a figment of your imaginations.

Fred looks Shaggy over, from head-to-toe.

FRED

Or some kind of...hallucination.

Shaggy has no idea what Fred is talking about. But we do.

CU. DAPHNE

She sits down at the stone desk. A SKULL rises out of the desk. Beneath the skull -- an OLD LEATHER BOOK.

DAPHNE

Guys. I think I found something.

CU. THE GANG

They gather around the desk. Velma flips through the book.

VELMA

It's Elias Kingston's journal!

(she reads)

"I will take the secret to my grave. No one must find it."

FRED

What secret?

DAPHNE

Maybe it's the way out of here. What else does it say?

VELMA

I'm afraid his secret is safe. Most of the pages have been ripped out.

CU. SCOOBY

He sniffs around in the fireplace. An OLD PARCHED PIECE OF PAPER sticks to his nose.

He walks over to the gang. Jumps up against Shaggy. Shaggy yanks the yellow paper off Scooby's nose.

SHAGGY

Like you shouldn't pick up other people's trash, Scoob.

VELMA
Let me see that.

Velma examines the paper. It's BURNT around the edges.

VELMA
Scooby-Doo found a clue!

Scooby smiles proudly.

VELMA
Kingston must have tossed the diary
pages into the fire.
(reading)
"Two cities...around the world...
turn screw...treasure is..."
Treasure?

They all look up at once.

THE GANG
The Kingston treasure!!!

DAPHNE
They're really is a treasure!

FRED
We'll be rich!

SHAGGY
Anyone hungry?

VELMA
We have to figure out what this means.
Start looking for more clues!

CU. FRED AND DAPHNE

Fred examines every screw in the room.

FRED
Turn what screw?

Daphne gives the globe a spin.

DAPHNE
What two cities?

CU. VELMA

She paces back and forth. Repeating over and over:

VELMA
"Two cities...around the world...
turn screw...treasure is..."

CU. SHAGGY AND SCOOBY

They look at all the books in the bookcases. Shaggy pulls one of the books off the shelf. Blows the dust off. Opens it.

SHAGGY

How's about a little green eggs and
Hamlet?

(Shaggy reads)

"Scoo-by or not Scoo-by. That is the
question."

VELMA

That's the answer!

Velma hurries over to the bookcase, runs her fingers along the spines of the books. Searching.

VELMA

They're book titles!

She pulls a book off the shelf. Tosses it to Daphne.

DAPHNE

A Tale of Two Cities.

She throws another one to Shaggy.

SHAGGY

Around the World in Eighty Days.

She grabs another one. Throws it to Fred.

FRED

A Turn of the Screw.

Velma finds the final book. Pulls it out.

VELMA

Treasure Island.

They open their books, set them down on the desk. Inside each front cover is ONE-FOURTH of a DRAWING.

Velma fits them all together, completing the puzzle. The gang looks over her shoulder.

DAPHNE

Jeepers!

FRED

It's a treasure map!

Scooby glances over at the door. GASPS. He pulls on Shaggy's shirt. Terrified.

SHAGGY

Like, not now, Scoob. We're busy.

Scooby WHIMPERS, keeps tugging.

SHAGGY

What? What is it?

Scooby points. Shaggy looks. And now he starts to whimper. He tugs on Velma's sweater.

VELMA

What is it, Shaggy?

SHAGGY

Like remember the ghost you said was a figment of our imaginations?

VELMA

Yes?

SHAGGY

Well, like, now we're imagining him in the doorway.

The gang turns. Sure enough, there's old Elias Kingston. Deader than ever.

KINGSTON'S GHOST

Return to me what is mine.

The gang stands frozen. Velma grabs the books.

VELMA

Sorry. But these are already checked out.

FRED

And you don't have a library card.

Fred shoves the desk at the ghost.

FRED

Run!

The gang almost trips over themselves on the way out. Shaggy and Scooby blow past everyone.

SHAGGY

Cowards first!

INT. MANSION. NIGHT

The rotating fireplace is sideways, leaving enough room on both sides for the gang to run through.

Fred pushes on the fireplace, closing off the tunnel room. The Ghost's MANIACAL LAUGH echoes from inside. He POUNDS on the back of the fireplace.

Velma runs for the front door. One of the SUITS OF ARMOR swings its AX. It buzzes the top of her head.

VELMA

Jinkies!

FRED

Stand back!

He grabs a RUG. Yanks it out from under the Suits of Armor. They topple to the ground. Velma tries the door.

VELMA

It's still locked!

DAPHNE

How are we going to get out?

CU. SHAGGY AND SCOOPY

Standing in front of a DRAGON STATUE. Its eyes GLOW RED. SMOKE breathes through its nostrils. A FLAME shoots out of its mouth. Roasts Shaggy and Scooby's rumps.

SHAGGY

Yow!

They fly past the gang and run right through the door. Leaving SHAGGY AND SCOOPY-SHAPED HOLES! Fred, Velma and Daphne stare at the holes. Amazed.

EXT. MANSION. NIGHT

THUNDER CRACKS! LIGHTNING FLASHES! The gang runs outside. Gathers beside the Sub-On-Wheels.

DAPHNE

Now what?

SHAGGY

Like, we better scram before ol' dead-an-ugly turns us into tomorrow's obituaries.

Shaggy reaches for the Sub-On-Wheel's door handle -- a FACE appears in the window! Scares everyone. It's Gus.

GUS

I don't ever want to see you and your flea-bitten friend again. You're fired!

He starts the Sub-On-Wheels and speeds away, revealing SHAGGY'S SCOOTER in its place. The gang stands in a circle.

VELMA

Let's all meet at the Malt Shop tomorrow after school. I should have time to analyze the map by then.

FRED

How do we know you won't run off and find the treasure without us?

Velma hands each of them a book.

VELMA

Because we're a team. Whatever we find, we split. Agreed?

They look each other over. Slowly stick their hands (and paw) into the center of their circle. One on top of the other.

THE GANG

Agreed.

FRED

Well then -- it looks like we've got ourselves a mystery to solve.

EXT. KINGSTON UNIVERSITY. DAY

Another beautiful autumn day. The early morning SUN warms the earth. Birds CHIRP.

INT. SHAGGY'S DORM ROOM. DAY

LOUD SNORING. DAYLIGHT sneaks in around pulled blinds. The alarm clock CLAAAANNNGGS!

CU. SHAGGY

He sits straight up. BRIGHT-EYED AND BUSHY-TAILED. He grabs the alarm clock. Shuts it off.

SHAGGY

Rise and shine! Up and at 'em!

He LEAPS out of bed. YANKS the blinds open. RAISES the window. Inhales the crisp autumn air.

SHAGGY

With God as my witness, I'll never go hungry again!

A WINDOW WASHER rises in front of Shaggy. SPRAYS water down his throat. Wipes his face. Continues on up.

Scooby rises. Crusty-eyed and YAWNING. He looks at the clock. His EYES leap out of their sockets.

SCOOBY
Reight o'rock!!!

Shaggy sits on the floor. Starts doing SIT-UPS.

SHAGGY
That's right, Scoob. Can't miss
my nine o'clock class.

Scooby gives him a very perplexed look. He's convinced that this is the Anti-Shaggy. Scooby disappears for a second...

...then returns. When Shaggy sits up, Scooby shoves a THERMOMETER in his mouth. Throws an ICE PACK on his head.

SHAGGY
Knock it off, Scoob. I'm fine.
Once we find that treasure, all our
problems are solved. We'll never run
out of money or food. We won't have
to live in a dorm room or hide you
from the Dean. We can buy us a big
ol' house with our own McDonald's
inside. We'll have butlers and maids
and a swimming pool filled with
Yoo-Hoo. Whaddaya think of that?

SCOOBY
Reah! Reah! Reah!

SHAGGY
It'll be paradise. Just you, me --
and Kandy.

Scooby's jaw drops.

SHAGGY
Stay outta sight 'til I get back.

Shaggy grabs his BACKPACK and dances out the door, singing:

SHAGGY
(New Edition)
"Candy Girl. You are my world..."

Scooby lies listlessly on the bed. He turns on the TV.

CU. TV SCREEN

Scooby CLICKS through various HANNA-BARBERA CARTOONS, game shows, talk shows. He stops on:

ANNOUNCER
You're watching the Dog Channel.

Scooby perks up.

ON THE SCREEN: old 16MM FOOTAGE of DOGS prancing, dancing and frolicking. With a Marlin Perkins-type NARRATOR.

NARRATOR
The dog is man's oldest domestic animal. A special contract has existed between man and dog for over ten thousand years -- a contract based on a mutual need for care and companionship.

(beat)
There are all kinds of dogs. The female dog is called a "bitch"...

Scooby SNICKERS like an adolescent.

INT. PROFESSOR WHITE'S MYTHOLOGY 101. DAY

A tiered, half-circle auditorium. SLEEPY STUDENTS nod and drool while PROFESSOR HYDE WHITE writes on the CHALKBOARD. He's a scruffy, middle-aged professor with tenureitis.

He finishes writing on the board. One word: "ARMAGEDDON."

WHITE
Who can tell me what "Armageddon" means?

In the front row, Velma holds her hand up high. Daphne sits next to her, fighting to stay awake.

WHITE
Who else can tell me what it means?
(no one)
Alright, Velma.

VELMA
Armageddon is the final battle between Good and Evil.

WHITE
Right. End of the world-type stuff.

He draws a hieroglyphic on the board. It looks like a PYRAMID with a SIDEWAYS "S" below it.

WHITE
This is how the battle is denoted in hieroglyphics. Now who can tell me where Armageddon will begin?

No takers. Professor White pulls down a MAP OF THE ANCIENT MIDDLE EAST. He points to a city half-way between the MEDITERRANEAN SEA and the JORDAN RIVER.

WHITE

Most scholars believe it will begin here -- Meggidonia. A city built by the Syrians for their God Meggido.

(beat)

Does anyone know who one of these scholars happens to be?

Still no takers.

WHITE

Our beloved founder, Elias Kingston. Archeology was his hobby and it can be yours too -- if you have a gazillion dollars to fall back on.

STUDENT

Is that the same gazillion dollars that's supposed to be buried around here?

Students LAUGH. Velma and Daphne suddenly look guilty as hell. Bad poker faces.

WHITE

Believe me, if Kingston's fortune was buried here, I'd be outside digging right now.

Scattered CHUCKLES. But not from Velma and Daphne. Professor White unspools a PROJECTION SCREEN.

WHITE

There's just one problem. Meggidonia is missing. It has been for thousands of years. Scientists and Historians say it was swallowed by an earthquake. But since this is a class on mythology, I'll give you the real answer.

Professor White dims the lights and projects a SLIDE onto the screen. It's a five-year old's HAND-SCRAWLED CRAYON DRAWING of WINGED DEMONS killing HUMANS.

WHITE

There...uh...wasn't enough money in the budget for real slides, so I had my nephew help me out.

(he clears his throat)

Anyway, like most Gods, you give them an inch, they want the universe. One city wasn't big enough for Meggido

and his Army of Demons. Or one country for that matter. They decided to go for the whole spinning ball. And, as the saying goes, "all Hell broke loose."

Next slide: a CRAYON DRAWING of DEMONS and ANGELS fighting.

WHITE

The God Jehovah sent his angels down to earth to stop Meggido's reign of terror. The battle lasted for three decades until Meggido and his Army were finally defeated. The Demons were turned to stone and their souls condemned to circle endlessly around the cosmos.

Next slide: a CRAYON DRAWING of a BEAUTIFUL BRAZEN VESSEL.

WHITE

Meggido's soul was locked in a Brazen Vessel and placed in his own temple. The key to the vessel was thrown away and the entire city of Meggidonia was ripped out of the earth and buried in an undiscovered country.

Next slide: a CRAYON DRAWING of a man wearing sexy lingerie. The word "UNCLE" is scrawled above it.

Professor White is horrified. He quickly turns off the projector and turns on the lights.

WHITE

(embarrassed)

Kids. What imaginations.

(he continues)

Meggido vowed to return one day, and finish the fight. That day is Armageddon. The end of the world.

(beat)

Now who can tell me when the world's going to end?

CLASS CLOWN

When they turn the very last cartoon into a movie.

Very funny, smart ass.

WHITE

For many of you, it's going to end next week when we have our first exam.

A COLLECTIVE MOAN.

WHITE

According to the myths it can only happen when Meggido is free and his demons' Soul Storm passes over the earth. The good news is, it only passes over once every thousand years. The bad news is -- that's tonight.

The whole class is wide awake now. Looking at each other like it's the end of the world.

CLASS CLOWN

Parrrrrrrtttty!

No one laughs. White writes one more phrase on the board: "SALVATOR DOCGA."

WHITE

But there's still hope. The Prophets spoke of a warrior who will defeat Meggido. A warrior they called Salvator Docga.

(beat)

Your assignment: find out who this Salvator Docga is. Due on my desk tomorrow. Unless of course the world ends tonight. Have a nice day.

White exits the classroom. The kids are speechless.

INT. INTRO TO GOURMET CUISINE CLASS. DAY

A classroom filled with SIX KITCHENETTES. One for every two students -- all wearing APRONS and CHEF HATS. Shaggy and Kandy are together.

KANDY

I should have warned you about Ms. Smeldufurt's pop quizzes.

SHAGGY

Smeldafurt Smelled-A-Fart. Food is my specialty.

MS. SMELDAFURT, the instructor, is a plump, proper lady with a French accent and no sense of humor. She sets a TIMER.

SMELDAFURT

You have one hour to prepare your desserts. Begin now.

The timer TICKS away. Students begin to systematically and meticulously prepare their desserts.

CU. SHAGGY

He throws open the refrigerator door. Shovels food out.
Loads up his arms...

CUT TO:

INT. SHAGGY'S DORM ROOM. DAY

We're still watching The Dog Channel. ON THE SCREEN, a man dressed in a DOG SUIT reads from a letter. "ASK DIGGITY DOG" flashes on the screen.

DIGGITY

Our final question comes from a viewer in Illinois. "Dear Diggity Dog, why do dogs cock their legs when they pee and sometimes roll in filth?"

The TV clicks off. Scooby steps in front of it -- wearing BATHING SLIPPERS (one on each paw) and a ROBE.

INT. DORM HALL. DAY

Not a soul around. Scooby saunters down the hall. HUMMING.

He steps into the SHOWER ROOM. Seconds later, Quimby marches down the hall, past the showers. A near miss.

INT. SHOWERS. DAY

Scooby is on his hind legs, scrubbing his back.

SCOOBY

Doop-be-doop-be-doop-be-doop-be...

A SEVERELY HUNGOVER GUY stumbles into the showers.

HUNGOVER

How's it goin'?

SCOOBY

Rokay.

Scooby shuts off his water and walks out of the showers.

CU. HUNGOVER GUY

Seemingly unaffected by his encounter until--

HUNGOVER

That's it. No more drinking for me.

INT. SHAGGY'S ROOM. DAY

Quimby ransacks the place. Dumps shelves. Strips the bed.

QUIMBY

Where are you?! Where are you?!

His NOSTRILS begin to TWITCH. He leaps onto the bed. Picks something up between his THUMB and FOREFINGER. A DOG HAIR. Quimby waves it in front of his nose. He's got his scent!

INT. SHOWERS. DAY

Quimby examines the SHOWER DRAINS. Finds a BIG OL' WAD OF DOG FUR. He sniffs it. Tastes it!

INT. BATHROOM. DAY

Quimby walks hunched over along the row of stalls, checking under the doors. He stops.

CU. A PAIR OF PAWS

Inside one of the stalls. Tapping the floor.

CU. QUIMBY

He KICKS the stall door open.

QUIMBY

Now I've got you!

INT. STALL

Quimby's NET swoops down on top of -- the Hungover Guy! Quietly reading the SPORTS PAGES. Wearing ANIMAL PAW SLIPPERS. He looks up. Angry.

INT. BATHROOM. DAY

Quimby FLIES BACKWARDS out of the stall. HITS his head on the SINK. Drops to the floor. Just as--

Scooby walks out of another stall.

CU. SCOOPY

He walks toward a FULL-SIZE MIRROR on the wall. Quimby RISES UP behind Scooby's reflection like a bogeyman shadow.

QUIMBY

It's your day, dog!

Scooby stops dead in his tracks. Sees Quimby's reflection behind him, raising his net--

SCOOBY

Rikes!

Scooby literally leaps out of his robe and slippers and barrels out of the room. The net crashes down behind him.

INT. SHAGGY'S ROOM. DAY

Scooby frantically pushes furniture in front of the door. Quimby POUNDS on the other side.

Scooby lifts the vent and DIVES into it. Seconds later, the furniture FLIES AWAY from the door. Revealing --

CU. QUIMBY

Mad as hell. Crazed. Jack Nicholson in The Shining.

He looks around. No Scooby. Quimby cuts through the mess to the window. Sees Scooby running away from the dorm. Quimby PUNCHES the wall.

QUIMBY

NO! NO! NO!

Then he sees the OPEN FLOOR VENT. He calms down. Smiles.

QUIMBY

Your dog days are numbered, my furry friend.

INT. GOURMET CLASS. DAY

The young chefs stand with their "exams" in front of them. Ms. Smeldafurt works her way down the line of desserts. Like a Drill Sergeant on inspection day. She samples one.

FIRST CHEF

Blitz Tort. A meringue top encrusted with toasted almonds.

SMELDAFURT

Delicious. B-.

She samples the second dessert.

SECOND CHEF

Crepes Suzettes. Brandy poured over the orange sauce.

SMELDAFURT

Exquisite. C+.

Smeldafurt stops in front of Kandy -- she's waving a towel over her tray of burnt cookies. They're smoking.

SMELDAFURT
Disqualified. F.

Kandy is crushed. Smeldafurt moves on to Shaggy.

He's covered with food from head to toe. There's a PIE in front of him. With a CREAMY WHITE TOPPING.

SHAGGY
Shaggy Pie --

Smeldafurt takes a bite. Her face distorts. She gags. Clutches her throat.

SHAGGY
-- a whipped blend of peanut butter, sardines, Chocolate sauce and tobasco. Topped off with toothpaste-icing so you don't have to brush afterwards.

Ms. Smeldafurt bends over. HURLS. She stands up, GASPING for air. Vomit spittle on all three of her chins.

SHAGGY
Betcha can't eat just one.

Shaggy takes a bite. Smeldafurt falls over with a plump THUD.

EXT. CLASSROOM. DAY

Shaggy and Kandy are standing by his scooter. She's holding a SKATEBOARD. In the background, TWO PARAMEDICS carry Ms. Smeldafurt out on a stretcher.

SHAGGY
I can't believe she would come to class when she's not feeling well. What if it's contagious?

KANDY
I can't believe I burned my exam. I'll never get into Chef School.

SHAGGY
You applied to Chef School?

KANDY
Guess that was a waste of time, huh?

SHAGGY
I'll be the judge of that.

Shaggy reaches into a BROWN PAPER BAG that Kandy is holding. He pulls out a burnt cookie. Eats it.

SHAGGY

Umm. A-plus! Scoob would really love these. He likes his food well done.

KANDY

Maybe you two could come over tonight. We'll watch old movies, make some some Jiffy Pop -- I'll burn some for Scooby.

SHAGGY

That sounds groovy--
(remembers the treasure)
But I can't.

Kandy looks disappointed.

KANDY

It's Scooby isn't it? He doesn't like me. I could sense it.

SHAGGY

Why wouldn't he like you?

KANDY

I dunno.
(beat)
Maybe 'cause I like you.

She said it. Shaggy heard it. He blushes. Stammers a bit.

SHAGGY

Like -- (GULP) -- like like?

KANDY

(she nods)
Like like.

SHAGGY

Like like like like?

KANDY

Like like like.

SHAGGY

Like like--

KANDY

Yes, Shaggy.

SHAGGY

Wow.
(beat)
Why?

Kandy grins. Ruffles his hair.

KANDY

Goof. You sure you can't come over?

SHAGGY

I'm, like, sure. Things haven't been going so well for me and Scooby lately and something's come up that could change all that.

KANDY

You're not going to rob a bank?

SHAGGY

No. A ghost.

KANDY

If you change your mind, I'm in Pemberton Hall.

Kandy smiles, writes on her BAG OF COOKIES. Stuffs it into Shaggy's backpack.

KANDY

Take these for Scooby.

SHAGGY

Thanks.

KANDY

I hope you two find what you're looking for.

She skateboards away. Shaggy watches her. In a trance.

SHAGGY

Like I think I already did.

SCOOBY (O.S.)

Raggy! Raggy!

SHAGGY

Scoob?

Shaggy looks around. Scooby pokes his head up out of a TRASH CAN. The LID is on top of his head.

SHAGGY

Scooby-Doo! What are you doing out here? Are you trying to get us in trouble?

SCOOBY

Runh-ruh. Rimby!

SHAGGY
Quimby?! He saw you?

SCOOBY
Rorry.

Shaggy looks out across the campus. He realizes that both their days are numbered now.

EXT. MALT SHOP. NIGHT

A plain WHITE BUILDING with a GLASS WINDOW FRONT and eight BIG FLASHING LETTERS on the roof: "MALT SHOP."

Several cars are parked out front. Including Shaggy's scooter...and SPEED BUGGY!

INT. MALT SHOP. NIGHT

Reminiscent of "Arnold's." A JUKEBOX plays the latest "Josie and the Pussycats" hit. A few kids DANCE.

CU. DAPHNE

On the cell-phone. Finger in one ear, blocking the noise.

DAPHNE
Trust me, Max. This is your headline
for the rest of the semester.
(beat)
I wouldn't miss a staff meeting for
just any story. This is the Big
Scoop --
(beat)
Max? Max? Hello?

She snaps her phone shuts. Takes a deep breath. Obviously, she has a lot riding on this.

CU. THE GANG'S BOOTH

Several empty plates are stacked in front of Shaggy and Scooby. They're SLURPING on a LARGE MALT through two BENDY-STRAWS. Scooby BURPS and hops out of the booth.

SCOOBY
Rexruse re.

We follow Scooby across the malt shop.

INT. RESTROOMS HALLWAY

Scooby stops in front of the BATHROOM DOORS. He stares at the universal "MEN" sign. Ponders it. Then he looks at the universal "WOMEN" sign. Ponders it.

Scooby looks down between his legs. Sees his TAIL. Looks at the "Man." The "Woman." No tail. Hmmmm.

Scooby is interrupted by the Malt Shop's SODA JERK. He sets two empty ICE CREAM CARTONS on the floor.

SODA JERK

Hey Scoob. I saved the cartons for you. Lick away.

Scooby licks his lips. Leaps over to the cartons and buries his face in one.

INT. MALT SHOP. THE GANG'S BOOTH.

Daphne, Fred and Velma hover over the map. Velma has put all the pieces together.

VELMA

This could be a map of anything. It could be anywhere. Although there is something very familiar about it.

FRED

Isn't there supposed to be a big 'X' somewhere?

VELMA

I'm not so sure this is a treasure map. It looks more like a blueprint.

FRED

You think Kingston went to all this trouble to hide plans for a new rec room? There has to be an "X."

DAPHNE

Grow up, Fred. This isn't a pirate movie.

That's it. Fred's had it with her snide remarks.

FRED

What have I ever done to you?

DAPHNE

Nothing -- yet. A good reporter anticipates.

Velma looks at Shaggy. They shake their heads.

VELMA

They're at it again.

DAPHNE

You're just like all the other
egotistical, chauvinistic frat boys.
You think you own the world and that
everyone should bow down before you.
When really you're just an insecure,
pea-brained little--

She sees something out of the corner of her eye. And then,
without any warning, she gives Fred a BIG, PASSIONATE KISS.
That keeps going and going and --

Now we see her motivation. Duke has entered the building.
Along with his right-hand man STANTON and several other DELTS.
Duke stares at Daphne and Fred.

DUKE

What's going on here?

End kiss.

DAPHNE

Oh...Hi, Duke.

Fred leaps out of his chair. Stands at attention like he's in
the presence of royalty.

FRED

Duke!

DUKE

You're really asking for it,
aren't you Pledge-boy?

Duke grabs Fred by his collar. Lifts him off the ground.

DUKE

Nobody steals Duke's girl.

Fred glances over at Daphne. Uh-oh.

FRED

You mean -- she's your girl?

DAPHNE

(to Fred)

I'm not his girl.

(to Duke)

I'm not your girl.

DUKE

That's for me to decide. C'mon,
Pledge. I'm taking you outside.

SHAGGY

Like, can't we all get along?

Duke reaches over. Grabs Shaggy by the GOATEE HAIRS.

DUKE

How'd you like me to rip off your
chin fuzz, goatee-boy?

Shaggy gulps. Duke pushes him back into the booth. Velma
leaps up, pokes Duke in the chest.

VELMA

Leave them alone you
electroencephalograph-flatlining,
Cro-Magnon abecedarian.

A FULL BEAT of SILENCE from everyone. Duke turns to Stanton.

DUKE

Did she just insult me?

STANTON

Probably.

Duke turns to Velma. Strains to think up an equal comeback.

DUKE

Four-eyes.

He licks his fingers and presses them against her glasses.
Shoves her out of the way.

FRED

It was all a big misunderstanding.
You don't have to do this.

DUKE

Sorry, Pledge. Delta pride. It's
in our bi-laws.

Scooby walks by, stops innocently in the doorway. ICE CREAM
completely covering his face. Duke and the Delts freeze.

STANTON

Holy Cujo! That's the worst case of
rabies I've ever seen! Where'd he
come from?

FRED

He's...part of our gang.

SHAGGY

Yeah. And he's a little sensitive
about people picking on his friends.

Scooby shakes his head vigorously. FOAM flies everywhere. Duke and the Delts mistake this for an act of aggression. Duke immediately unhands Fred, straightens his Oxford collar.

DUKE

We're just playin' here. No cause for alarm. You flakes get back to your little convention.

(to Fred)

We'll finish this later.

DAPHNE

Bye, Duke.

She gives him a big in-your-face wave. The Delts cautiously scoot past Scooby. Then Velma yells:

VELMA

Sick 'em Scoob!

The Delts run away at full speed. The gang LAUGHS. Scooby's tongue SWIRLS around, licking the ICE CREAM off his face.

SCOOBY

Rooby-Roo.

FRED

Thanks, Scoob. You're alright.

The gang heads outside. Fred glances at Daphne. Smiles. She acts as if nothing happened. Walks right past him.

EXT. MALT SHOP. NIGHT

The gang stands in the middle of the parking lot.

DAPHNE

What's our next step, Velma?

VELMA

Look for more clues!

DAPHNE

Yeah, but where?

Velma's stumped.

FRED

What was that entry in Kingston's diary? Something about taking the secret to his grave?

DAPHNE

You want to hold a seance?

FRED

What if a piece of this puzzle is actually buried with him?

VELMA

Jinkies! You're right, Fred! I don't know why I didn't think of that.

FRED

(to Daphne)

Saw it in a pirate movie.

And now he walks away from her.

FRED

C'mon gang. We'll take my van.

Velma and Daphne follow him. Shaggy and Scooby don't move.

SHAGGY

Like, maybe Scoob and I will just wait here.

FRED

Go ahead. But you'll forfeit your part of the treasure.

Shaggy and Scooby noodle on this for a second.

SHAGGY

Okay. But one more ghost and we're history.

EXT. BACK OF MALT SHOP. NIGHT

The gang is staring at something. Daphne looks repulsed.

DAPHNE

This is your van?

CU. FRED'S VAN

An early 70's model. The FRONT BUMPER barely hangs on. And the whole van tilts to one side. DENTS, DINGS and SCRATCHES pepper the body. That's the good news. The bad news is:

It has the ugliest paint job we've ever seen! Faded CHARTREUSE with AQUA WAVE SHAPES along the top, bottom and front. FADED ORANGE FLOWERS on each side and GROOVY RED LETTERING that reads: "THE LOVE MACHINE."

FRED

Bought her off some old hippies.
She may not be much to look at--
(he TAPS on the side)
--but she's got personality.

The BUMPER falls off.

INT. LOVE MACHINE. DRIVING. NIGHT

The classic sitting order: Fred driving. Daphne in the middle. Velma, shotgun.

IN THE BACK OF THE VAN

Scooby and Shaggy are fixing sandwiches amidst all kinds of junk: SURFBOARD, LADDER, BIG WOODEN CABLE SPOOL, MATTRESS, FISHING NET...

SHAGGY

Like what's all this stuff?

FRONT SEAT

The van BOUNCES around. It COUGHS and SPUTTERS.

FRED

It...uh...all came with the van.
Got it all for three hundred bucks.

DAPHNE

You actually paid money for this heap?

FRED

She's been to Woodstock.

DAPHNE

So was my mom, but I wouldn't want her at school with me.

BACK OF THE VAN

Shaggy and Scooby ENGULF their sandwiches. Suddenly, Scooby starts SNIFFING like crazy. He paws all over Shaggy, trying to get in his backpack.

SHAGGY

Scoob? What's gotten into you?

But he won't stop. He's going bonkers.

SHAGGY

Cut it out!

Shaggy pulls Kandy's BAG OF COOKIES out of his backpack.

SHAGGY

Is this what you want?

Scooby NODS vigorously. Shaggy pulls out one of the burnt cookies. Tosses it in the air. Scooby catches it in his mouth. Swallows. His eyes light up.

SCOOBY
ROOBY-ROOBY-ROO!!!

He bounces around the van like a canine pinball. In fact, we hear PINBALL SFX. The van SHAKES from side to side. The gang watches, amazed. Finally, Scooby settles down. Back to normal. Like nothing happened.

DAPHNE
What did you just give him?

Shaggy looks at the bag. Reads what Kandy wrote on it--

SHAGGY
Scooby Snacks!

DAPHNE
Got any for us?

EXT. CREEPY ROAD. NIGHT

The Love Machine's SINGLE HEADLIGHT cuts through the fog. TREES lurch out over the road, creating a spooky tunnel effect. The van passes several HAND-PAINTED SIGNS along the way: "BEWARE," "TURN BACK NOW," "ENTER AT YOUR OWN RISK,"...

INT. VAN. MOVING. NIGHT

It's quiet. Everyone stares at the signs.

SHAGGY
Like, you get the feeling they're
trying to tell us something?

EXT. PLEASANT DREAMS CEMETERY. NIGHT

The van stops in front of the graveyard to end all graveyards. Hundreds of old TOMBSTONES. Trees that look like TWISTED CREATURES. A ten foot high IRON FENCE surrounds it -- the kind of fence designed to keep things in as well as out.

The gang hops out of the van. Looks around.

DAPHNE
Are you sure Kingston is buried
here?

FRED
There's only one way to find out.

SHAGGY
Like I was afraid you'd say that.

EXT. CEMETERY GATE. MOMENTS LATER

The gang looks through the rusted iron bars. Fred shakes the gate. It's chained. Locked.

SHAGGY

Oh, darn. It's locked. Guess we can't get in. Let's go--

VELMA

Not so fast. Scooby? Can you get us inside?

He shakes his head.

SCOOBY

Runh-ruh.

Velma yanks the bag of cookies out of Shaggy's backpack. Grabs one. Dangles it tauntingly in front of Scooby.

VELMA

Would you do it for a Scooby Snack?

Scooby salivates. Shakes his head vigorously.

SCOOBY

Reah, reah, reah!

Velma tosses the cookie. Scooby catches it in his mouth.

SCOOBY

ROOBY-ROOBY-ROO!!!

In a wild FLURRY of activity, Scooby DIGS A TUNNEL under the fence! Dirt flies everywhere. We hear DRILLING SOUNDS! And in the blink of an eye -- Scooby is on the other side!

CU. THE GANG

They're flabbergasted. Shaggy glares at Scooby.

SHAGGY

Thanks a lot, pal.

Scooby smiles guiltily. Big toothy smile.

EXT. PLEASANT DREAMS CEMETERY. OTHER SIDE. NIGHT

Scary movie FOG. Scary movie SOUNDS. Scary movie SHADOWS. Small children may want to close their eyes.

A FLASHLIGHT BEAM cuts through the night. Revealing endless rows of weird, twisted headstones.

DAPHNE

This place goes on forever. We'll never find his grave.

FRED

You're right. Let's split up.
Shaggy, you and Scooby try that way.
We'll go this way.

Before Shaggy can offer a protest, Fred, Daphne and Velma have disappeared.

SHAGGY

Like, how come he always ends up
with the girls --

The DREARY HOOT of a screech owl interrupts him. It's joined by the DISMAL MOAN of a Whip-Poor-Will. And the BODING CRY of a tree toad. A cacophony of unease. Shaggy and Scooby cling to each other. Teeth CHATTERING.

SHAGGY

-- and we get the kooky spookies.

The WIND BLOWS. A TREE BRANCH grabs Scooby and Shaggy.

SHAGGY

YOW!

SCOOBY

Re's rot re!

They run in place...and then break free and fly forward, tumbling ass-over-teacups across the ground...

...and land on a pair of MUDDY BOOTS. Shaggy and Scooby stare at the boots, then slowly pan up a pair of slender legs to --

CU. OLD HANK

The bony old CARETAKER. Wearing OVERALLS. Holding a SHOVEL over his shoulder. He raises a LANTERN to his face. Makes him look downright...dead!

OLD HANK

What are you kids doing snoopin'
around my graveyard?

SHAGGY

Like, would you believe we're
dying to get out of here?

OLD HANK

Than git! Or I'll have you arrested
for trespassing. And tell those
friends of yours, too!

Old Hank limps away, disappears into the fog. Shaggy sees a SHINY METALLIC OBJECT on the ground where Old Hank had been standing. Shaggy yells at him:

SHAGGY

Hey! You dropped something!

But he's long gone.

SHAGGY

Guess it's finder's keepers.

He examines the object more closely. It's a GOLD, DIAMOND-SHAPED MEDALLION. In the center, TWO RAISED LETTERS: "SD."

SHAGGY

Check it out. "SD." Like in Scooby-Doo. Looks like you're the keeper, Scoob.

He attaches the medallion to Scooby's collar.

SHAGGY

A perfect fit. Now let's go find the others.

They stroll away into the night.

EXT. CEMETERY. ELSEWHERE. NIGHT

Fred cuts a path with his FLASHLIGHT BEAM. Daphne speaks into her recorder.

DAPHNE

Having discovered the secret journal and the map, the young reporter risked her life to find more clues--

FRED

Are you going to be doing this all night?

DAPHNE

I don't want to forget any of the facts.

FRED

Don't worry. You haven't used any yet.

Daphne ignores him, continues...

DAPHNE

Armed only with her courage, her instincts and her judgment, the reporter lead the way to--

She never finishes. Just...drops off the face of the earth!

VELMA

Daphne?

FRED

Where'd she go?

DAPHNE (O.S.)

I'm down here.

Fred aims his flashlight down into--

A FRESHLY DUG GRAVE

Daphne sits on her rump. Fred smiles down at her.

FRED

Looks like they buried that story.

DAPHNE

Very funny. Now get me out of here!

FRED

Maybe the young reporter should
use her courage, instincts and
judgment--

DAPHNE

Just give me your hand!

Fred reaches down. Grabs Daphne's hand.

FRED

You did this on purpose, didn't you?
You just wanted to hold my hand.

Daphne smiles. Then gives Fred the ol' Kung Fu grip. Pulls him into the grave with her.

FRED

What'd you do that for?

DAPHNE

To spare you from any romantic
delusions.

FRED

Delusions?! You're the one who
kissed me.

DAPHNE

That wasn't a kiss.

FRED
It sure felt like one.

DAPHNE
I was trying to make Duke jealous.

FRED
There are a lot of other ways you
could have done that.

Daphne seems somewhat flustered. No quick comeback.

CU. VELMA

Kneeling at the side of the grave. Grinning.

VELMA
If you two want to be alone, why
don't you just say--

Her GLASSES slide off her nose.

VELMA
My glasses!

Velma lunges for her specs...and falls into the grave.

Daphne hands Velma her glasses.

DAPHNE
Ever think about getting contacts?

There's a RUSTLING NOISE up above.

FRED
Quiet! Someone's coming!

They flatten themselves against the grave wall. Up above: the RUSTLING OF LEAVES. The STEPPING OF FEET. Someone or something is up there. Fred, Daphne and Velma aren't even breathing now.

An object drops down into the grave. An empty YOO-HOO bottle. Fred, Daphne and Velma know whose calling card this is.

EXT. CEMETERY. NIGHT

Shaggy and Scooby are reclining against a headstone. Tossing wrappers over their heads. It's snack time.

SHAGGY
Did you hear the one about the
two corpses who had colds? One
says to the other, "How's your
coughin'?"

Shaggy and Scooby giggle. When they stop, they hear voices calling. Distorted by the night, the fog, the grave--

VOICES (O.S.)

Shaggy! Scooby!

Scooby and Shaggy leap to their feet and look around. Terrified. The voices continue.

SHAGGY

Like -- it's the dead calling us,
Scoob.

They slowly back away, jittery and on edge.

SHAGGY

We're doomed! Doomed! Doo-

THE GRAVE

Shaggy drops in. Scooby peeks over the edge.

DAPHNE

Nice of you to drop in.

FRED

What are we? Mystery solvers or
the Marx Brothers?

SHAGGY

Scoob? How 'bout giving us a
hand?

Scooby sits up. Applauds. Sticks his paw-finger in his mouth and WHISTLES.

EXT. PLEASANT DREAMS CEMETERY. MOMENTS LATER. NIGHT

The gang is all together again. Standing in front of a headstone.

FRED

Well gang, this is the last grave.
And no Elias Kingston.

SHAGGY

Like that explains why he's runnin'
around scaring people. He's got no
where else to go.

Velma notices something--

VELMA

Look! Footprints!

She grabs Fred's flashlight. Follows the MUDDY PRINTS to a dense wall of TREES and SHRUBBERY. They climb through, brushing aside branches. Fred's the first one through.

FRED

No wonder we couldn't find it.

He's standing in front of a HUGE MAUSOLEUM! About two-stories high. Covered in moss and vines. The Kingston "K" is carved above the sealed door where the muddy footprints end.

FRED

We were looking for a needle in
a haystack--

VELMA

-- when we should have been looking
for the haystack.

Velma bends down to inspect the footprints.

VELMA

These prints are fresh. Someone has
been here tonight.

SHAGGY

Maybe it was that bony old
caretaker Scoob and I ran into.

FRED

Caretaker? We better hurry.

Fred pushes open the Mausoleum's STONE DOOR. He looks inside. His eyes open wide with terror.

FRED

Duck!

Suddenly, HUNDREDS OF BATS fly out. The gang waves their arms, swats them away.

SHAGGY

These aren't ducks! They're bats!

They run into the mausoleum. A SHADOWY FIGURE watches from behind a tree.

INT. MAUSOLEUM

This is a really horrid place. Dark and dank. Foul smelling. Spiders have built a thriving metropolis of webs.

In the center of the mausoleum, an ORNATELY DECORATED COFFIN sits on a STONE ALTER. The muddy footprints have been here too. There are HAND PRINTS in the dust on top of the coffin.

VELMA

Someone was definitely in here.

DAPHNE

Maybe it was -- grave robbers!
(she turns on her recorder;
says it again)
Grave robbers.

SHAGGY

Or maybe -- it was the ghost.

VELMA

Don't be silly. Ghosts don't
leave footprints and hand prints.

FRED

Come on, Shaggy. Help me lift this.

Fred and Shaggy open the coffin. Exposing -- the DECAYED
SKELETAL REMAINS of Elias Kingston. Everyone steps back.

DAPHNE

Eew!

SHAGGY

He looked better when he was a
butt-ugly ghost.

Fred examines the coffin. And the corpse.

FRED

There's nothing here but bones.
This mystery has been one dead
end after another. As far as
I'm concerned -- this case is
closed!

He SLAMS the coffin lid. Revealing -- the GHOST OF ELIAS
KINGSTON! He laughs, his sinister MANIACAL LAUGH.

EXT. CEMETERY. NIGHT

The gang SCREAMS at the top of their lungs as they run through
the graveyard. KINGSTON'S LAUGH fills the night. He could be
anywhere. Above them, below them, behind them...

INT. THE LOVE MACHINE. NIGHT

The gang dives into the van. Fred turns the keys in the
ignition. WHIRR. WHIRR. It won't turn over.

Velma and Daphne look in the mirrors. Expecting to see the
ghost any second. WHIRR. WHIRR.

DAPHNE
Maybe we should get out and push!

FRED
Maybe you should just get out!

VAROOM! The van finally starts. Fred throws it into drive and FLOORS IT. Tires SQUEAL. Shaggy and Scooby fly backwards -- and right out the back doors!

EXT. ROAD. NIGHT

Shaggy and Scooby land hard on their butts.

SHAGGY
Like I dunno how, but we ended up
by ourselves again, Scoob.

The Ghost's MANIACAL LAUGH fills the night sky.

SHAGGY
I'm starting to sense a pattern
here. This is where we -- RUN!

Shaggy and Scooby barrel across the street and into:

EXT. "ACE IN THE SKY" AIRSTRIP. NIGHT

A BANNER hangs over an OLD SHACK that sits in front of an AIRSTRIP. "ACE IN THE SKY: CROP DUSTING, PLANE RIDES, SKYWRITING."

Two OLD BI-PLANES sit in the middle of the field. One YELLOW. The other one RED.

SHAGGY
C'mon, Scoob! We'll hide in one
of these.

Shaggy and Scooby run to the YELLOW BI-PLANE and dive into the TWO COCKPIT SEATS.

INT. YELLOW BI-PLANE. NIGHT

Shaggy crouches down in the FRONT. Scooby in the BACK.

SHAGGY
Don't make a sound Scoob. Don't
even breathe.

Scooby takes a deep breath. Holds it in. Shaggy's knee accidentally bumps the starter and STARTS THE PLANE!

SHAGGY
Oh, boy.

Shaggy peeks out. They're heading straight for the old shack!
He pulls back on a LEVER.

SHAGGY

Brakes!

EXT. AIRSTRIP. NIGHT

But that's not the brake! The bi-plane LIFTS OFF the ground,
just missing the shack. Scooby and Shaggy are airborne!

SHAGGY/SCOOBY

YOOOOOOWWWWWW!

DOWN BELOW

Kingston's Ghost runs onto the field. Just in time to see the
plane take off. He looks around. Sees the RED BI-PLANE...

INT. YELLOW BI-PLANE. NIGHT

Shaggy and Scooby both look down to the ground. How did this
happen? Shaggy laughs nervously.

SHAGGY

At least that old ghost can't get
us up here!

They both become aware of a SOUND in the sky behind them.

THE RED BI-PLANE!

Kingston's Ghost is flying it!

INT. YELLOW BI-PLANE. NIGHT

Shaggy puts on his FLOPPY PILOT'S HAT.

SHAGGY

Hold on, Scoob.

He manipulates the levers. And the next thing you know...

They're FLYING UPSIDE DOWN!

SHAGGY

Whoa! Who put the ground up here?!

INT. LOVE MACHINE. MOVING. NIGHT

The gang stares out the front window. Fred glances in the
mirrors. No sign of a pursuer.

FRED

I think we lost him.

Velma turns around. Sees the back doors swinging back and forth. And no Shaggy and Scooby.

VELMA
That's not all we lost.

The others realize that the gang is two heads short.

FRED
Where'd they go?

The UPSIDE DOWN YELLOW BI-PLANE passes right over the van. Shaggy and Scooby's heads hanging out, screaming...

SHAGGY/SCOOBY
YOOOOOOOWWWWW!

INT. LOVE MACHINE. NIGHT

Fred, Velma and Daphne stare out the windshield. Amazed.

FRED
We gotta start keeping those two
on a shorter leash.

He SLAMS on the brakes. Turns around.

INT. YELLOW BI-PLANE. NIGHT

Shaggy feverishly manipulates the controls. He pushes all the buttons, including the SKYWRITING BUTTON.

The plane rotates back to normal. Then heads straight up...straight down...spins...

EXT. NIGHT SKY

The plane is a TINY BLUR. Trailing behind it are GIANT WAVY LETTERS that spell out "ZOINKS!" Only in the movies, folks.

INT. YELLOW BI-PLANE. NIGHT

Back on the straight and narrow. All is calm once again.

SHAGGY
I think we lost him.

RRRRRRR! The Ghost's plane rises up right behind them! It's PROPELLER starts CHOPPING their tail into kindling wood.

Scooby and Shaggy watch as their tail disintegrates and the ROARING PROPELLER munches its way forward.

SHAGGY
We're gonna need a little firepower,
Scoob.

Shaggy digs in his backpack. Pulls out a BAG OF MARSHMALLOWS.
He rips the bag open...

SHAGGY
Open the hatch!

Scooby opens his mouth and Shaggy dumps the marshmallows
inside. Scooby's CHEEKS PUFF OUT like a chipmunk's.

SHAGGY
Lock and load!

Scooby faces the Red Bi-Plane. Shaggy grabs his TAIL...

SHAGGY
FIRE!

He CRANKS Scooby's tail like it's a GATLIN GUN CRANK.

CU. SCOOPY

Marshmallows RAPID FIRE out of his mouth!

INT. RED BI-PLANE. NIGHT

Gobs and gobs of GOOEY MARSHMALLOWS pelt Kingston's ghost. He
can't see a thing! Marshmallows also cover his propeller,
causing the engine to CHOKE and SPUTTER.

EXT. ROAD. NIGHT

The Red Bi-Plane flies toward the hard asphalt road. SMOKE
pour from the engine. Up ahead, the Love Machine is racing
down the road. Heading straight for it.

INT. LOVE MACHINE. MOVING. NIGHT

The Red Bi-Plane zooms over them...

The gang watches in the REARVIEW MIRROR as the Bi-Plane
CRASHES into a wall of trees and ERUPTS into a FIREBALL.

DAPHNE
Who was in that plane?

SMACK! The ghost's gooey head appears in their windshield!
He's on the roof! Big SCREAMS!

Fred yanks the wheel left and right, trying to shake him, but
the ghost sticks to the van like...like a gooey marshmallow.
He disappears back on the roof.

FRED
Where'd he go? Where'd he go?

Daphne looks out Fred's side window. SCREAMS! Kingston's Ghost is staring in at them. Hanging from the SKI-RACK. He PULLS OPEN the side door, grabs for the wheel.

KINGSTON'S GHOST
Give me the map!

The Ghost grabs Fred around the neck.

KINGSTON'S GHOST
The map or your life.

DAPHNE
Let go of him!

She tugs at the Ghost's arm. His GHASTLY GREEN hand comes off. Daphne screams, tosses it in the back of the van. The Ghost climbs back onto the roof.

FRED
Take the wheel.

But before Daphne can protest, Fred is out the door. Daphne scoots over into his seat. Steers.

EXT. LOVE MACHINE. MOVING. NIGHT

Fred and Kingston's Ghost face off on the roof.

KINGSTON'S GHOST
I want that map.

FRED
Why? Been dead so long you forgot
where you buried your own treasure?

The Ghost lunges for him. With lightning fast reflexes, Fred ducks out of his way. They face each other again.

KINGSTON'S GHOST
That treasure belongs to me.

Fred doesn't move. A big smile spreads across his face.

FRED
Okay. You win.

Fred drops down to his knees. The Ghost looks confused. Then hears something. He turns around--

SMACK! The wheels of the Yellow Bi-Plane KNOCK HIM OFF the van! He tumbles down the road like a rag doll..

SCOOBY (O.S.)
Rooby-Rooby-Roo!

WHITE

And I would've gotten away with it too if it weren't...well, actually, I was just about to give up when you kids found Kingston's secret room... and the map.

VELMA

The map hasn't been much help.

Professor White ponders this for a moment.

WHITE

Why don't you let me have a look? If I can make sense of it, I'll split the treasure with you. Fifty-fifty.

DAPHNE

Why should we trust you? You tried to kill us.

WHITE

Did not..

SHAGGY

You tried to chop up our plane--

FRED

And you tried to strangle me.

WHITE

Oh, that. I...I was just playing.
C'mon. Where's your sense of humor.
(nervous chuckle)
C'mon. Lemme just have one look.

Velma holds the map up for him to see. He examines it. And suddenly, he looks very, very depressed.

WHITE

This isn't a treasure map. It's not even a map.

VELMA

Precisely my conclusion.

FRED

Then what is it?

WHITE

It's a diagram. Of a city that doesn't even exist.

VELMA

Meggidonia!

WHITE
Very good, Velma. "A" for the day.

FRED
What's Meggidonia?

VELMA
It's a mythological city that Elias Kingston was interested in.

Velma rolls the map up.

WHITE
And your map is nothing more than a piece of the old man's worthless collection.

DAPHNE
You mean...there's no treasure?

WHITE
Believe me. I've searched everywhere. That map was my last hope.

FRED
(it finally sinks in)
No treasure?

The gang is suddenly very sullen. Their dreams shattered.

VELMA
I guess that wraps up this mystery.

CUT TO:

EXT. AN ANCIENT TEMPLE. SOMEWHERE

This kind of architecture is usually reserved for nightmares: Bizarre angles. Weird twists and turns.

An OUTSIDE ALTAR is at the end of a LONG AISLE. Two dozen HOODED FIGURES face the altar. They have SKELETON FACES and GLOWING EYES. They are chanting: "MEGGIDO... MEGGIDO..."

INT. TEMPLE

We see CLAWED, METALLIC DRAGON'S FEET walking across the temple floor with THUNDEROUS STEPS. BOOM...BOOM...BOOM... Whatever this is, we don't want to get in its way...

EXT. TEMPLE

The Dragon steps through a CLOUD of CEREMONIAL SMOKE at the top of the ALTAR STEPS. He holds up a BRAZEN VESSEL -- the one that contains the SOUL OF MEGGIDO! The chanting stops.

CU. THE DRAGON

We now see that it's just a MAN fitted in DEMONIC BODY ARMOR. BOOTS that look like clawed feet. GLOVES that look like TALONS. BONY SHOULDER PLATES. A LONG, FLOWING CAPE. And a truly DEMONIC HEADDRESS that hides his identity.

THE END OF THE AISLE

Old Hank, the caretaker, is ushered down the aisle by two Hooded Skeleton Ghouls. Old Hank leaves a trail of MUDDY FOOTPRINTS. Another Ghoul follows, sweeping up after him.

Old Hank stops at the foot of the altar. The Dragon Man holds out his taloned hand, palm up.

OLD HANK

Not even a "Hello, how are you?"

The Dragon Man doesn't budge.

OLD HANK

Alright, alright, don't get your codpiece in a tizzy.

Old Hank reaches in his POCKET. Fishes around.

OLD HANK

I gotta tell you though, stealing from a corpse ain't my idea of a good time. Not to mention the fact that people wouldn't really appreciate knowing that their dearly departed's caretaker is dearly departing with their possessions. Keep that in mind when you write the check.

Old Hank tries another pocket. And another. He's starting to get nervous. He tries his last pocket. Empty.

OLD HANK

Uh...we may have a slight problem.

The Dragon Man stomps down to the bottom step. He slips his talons under Old Hank's overall straps. Pulls him close.

DRAGON MAN

(deep, scary voice)

I need that key! Tonight!

OLD HANK

I had it. I swear. It was right here and...those kids!!!

DRAGON MAN

What -- kids?

OLD HANK

There was some kids in the graveyard.
I ran into one of them -- a boy with
his goofy lookin' dog. I musta
dropped...it...and, uh, I mean I,
uh -- he mugged me! Yeah!

DRAGON MAN

Silence!

The Dragon Man closes his hand. The RAZOR-SHARP talons SLICE through Old Hank's overall straps. The overalls fall to the floor. Old Hank turns red. Quickly hikes his pants back up.

DRAGON MAN

Tell me more about this boy...and
his dog.

EXT. CAMPUS. NIGHT

Close on SCOOBY'S "SD" MEDALLION. Dangling from his collar. He's in the sidecar of Shaggy's scooter. Shaggy's driving down a tree-lined sidewalk.

SHAGGY

If I never see another ghost
again, it will be too soon.

SCOOBY

Reah!

SHAGGY

We're just a couple of happy-go-lucky,
yellow-bellied, chicken-livered wuss
girls. And that's the way we like it.

SCOOBY

Reah!

SHAGGY

Who needs a treasure? I mean just
because we don't have any money...

The scooter starts to slow down as Shaggy gets more and more depressed.

SHAGGY

...and no one wants to hire us...and
we can't go back to our room...

The Scooter putters to a stop. Scooby pokes his head out.

SHAGGY

But we still got each other, don't
we, pal?

SCOOBY

Right!

Scooby licks Shaggy's face. And Shaggy stares at the building in front of them. His eyes light up as he reads the name:

SHAGGY

Pemberton Hall! I almost forgot.

He hops off the scooter.

SHAGGY

Things are looking up already, Scoob.
Wait here. I'll be right back.

Shaggy walks up the dorm's FLOWER-LINED sidewalk. He pauses for a second to pick some of the FLOWERS.

Scooby watches. Disgusted.

SCOOBY

Randy.

Hell hath no fury like that of a jealous Scooby.

INT. PEMBERTON HALL. NIGHT

Shaggy strolls down the hallway. Several COLLEGE GIRLS walk by, look at him and start GIGGLING. Shaggy self-consciously fixes his hair.

He stops at a door with FAST FOOD STICKERS all over it. He takes a DEEP BREATH. Closes his eyes and...

The DOOR OPENS. Shaggy KNOCKS on Kandy's forehead.

KANDY

Shaggy! What are you doing here?

He hands her the flowers. Dirty roots and all. She's flattered.

KANDY

Thanks, Shaggy. You wanna come in?

SHAGGY

Maybe just for a minute.

He walks in. The door CLOSES behind him.

INT. LOVE MACHINE. NIGHT

Fred stops outside Daphne and Velma's dorm.

FRED

Here you are. Last stop.

They're all very quiet. Reluctant to say goodbye. Daphne grabs her roller blades from the back of the van.

DAPHNE

Guess this is it then, huh?

FRED

We can all get back to our own lives now.

DAPHNE

What was it? A klutz, an egghead, a dimwit, a dog--

FRED

And a jerk.

Daphne blushes.

DAPHNE

Oh, yeah.

VELMA

I can't believe I was out this late on a school night. Is this what it feels like to have a social life?

FRED

You're a regular party animal now.

VELMA

Hmmm. Interesting.

Velma and Daphne get out of the van.

FRED

I'll see you two around.

Daphne looks back at Fred.

DAPHNE

Sorry about the jerk thing.

FRED

Sorry about the klutz thing.

She smiles. Closes the door. Fred looks sad. Alone. He drives away.

EXT. GIRL'S DORM. NIGHT

Daphne watches Fred's van drive away. Then follows Velma.

VELMA

We may not have found a treasure --
but we solved the mystery of the
Kingston Ghost!

(hopeful)

That was fun. We should all do it
again some time. Maybe start a club.

DAPHNE

Except...we're all out of ghosts.
I just hope Max will run my story.

(then she realizes:)

My recorder! It's in the van!

She runs out to the road. The van disappears around a corner.

DAPHNE

Ah, jeepers!

She hurriedly puts on her blades...

EXT. STREET. MOMENTS LATER. NIGHT

Daphne blades awkwardly down the street. Tailing Fred's van.
Huffing and puffing. Trying not to lose him. The van drives
into a PARK. Stops.

EXT. PARK. NIGHT

Daphne stops behind a tree. (Actually she's stopped by the
tree). She watches and watches, but Fred never gets out of
the van. She blades closer...

EXT. LOVE MACHINE. NIGHT

Daphne rolls up to the front windshield. Looks inside --

DAPHNE'S POV -- INSIDE THE VAN

Fred is sitting at the WOODEN SPOOL TABLE, doing homework.
The OLD MATTRESS is made up like a bed. A SINGLE CANDLE
provides the only light.

CU. DAPHNE

Touched. Bubbling over with motherly instincts.

DAPHNE

It's his home.

And then her feet roll out from under her. She falls hard.
Makes a BIG NOISE.

INT. LOVE MACHINE. NIGHT

Fred looks up, startled.

EXT. LOVE MACHINE. NIGHT

Fred hovers over Daphne. Reaching down for her.

FRED

You did this on purpose, didn't you? So you could hold my hand again.

Daphne grabs his hand. No tricks this time. Fred pulls her up...and she falls right into his arms. It's an awkward moment. And then--

DAPHNE

Aren't you going to invite me in?

EXT. PEMBERTON HALL. NIGHT

Scooby paces back and forth along the side of the building. Growing impatient. He looks through a DORM ROOM WINDOW. No one inside. TV on. The "DOG CHANNEL" LOGO in the corner. Scooby lifts the window. Pokes his head inside to watch.

CU. TV SCREEN

A GRAINY HOME-MOVIE shows a YOUNG COUPLE in their quintessential suburban backyard. Happy, in love, laughing.

NARRATOR

Yes, a dog can be a great pet for the whole family. See how the children adore him.

The FAMILY DOG is wearing a CLOWN SUIT and is prancing in front of the young couple's perfect CHILDREN. The children laugh GLEEFULLY. The dog looks HUMILIATED.

CU. SCOOPY

He GASPS. Hypnotized by the horrible image.

CU. TV

The image TRANSFORMS -- the young couple becomes SHAGGY and KANDY! And the clown-suited dog becomes SCOOPY-DOO!

CU. SCOOPY

He shakes his head to get rid of the nightmare image.

SCOOPY

Runh-ruh!

He leaps into the room.

INT. PEMBERTON HALL HALLWAY. NIGHT

Outside Kandy's stickered door. We hear EXCITED, SCREAMING VOICES coming from inside. Kandy and Shaggy's.

KANDY (O.S.)

Oh, yeah! Oh, Yeah! Oh, yeah!

SHAGGY (O.S.)

Here it comes! Here it comes!

INT. KANDY'S DORM ROOM. NIGHT

An ALUMINUM JIFFY-POP BUBBLE grows and grows and...EXPLODES! POPCORN flies everywhere.

Shaggy and Kandy CHEER. They're sitting cross-legged on the floor in front of a HOT PLATE with the JIFFY-POP container on top of it. Her room is as cluttered as Shaggy's.

SHAGGY

Dinner's served!

Shaggy and Kandy toss popcorn to each other, catching the kernels in their mouths. Like circus seals.

INT. PEMBERTON HALL. NIGHT

A "MISSION: IMPOSSIBLE" THEME plays as Scooby sneaks down the hall. Presses against the wall. Peeks around corners. Tiptoes up stairs. Avoids being spotted by any of the GIRLS.

INT. KANDY'S ROOM. NIGHT

Shaggy and Kandy are now sitting very close -- on her bed! Watching a "THREE STOOGES" episode.

SHAGGY

Man, I'd give anything to hang out with the Stooges.

Kandy reaches for more Jiffy Pop. Comes up empty handed.

KANDY

We finished off the Jiffy Pop.
Now what?

Shaggy WHISPERS something into Kandy's ear. She smiles.

KANDY

You're a naughty, naughty boy,
Mr. Shaggy!

Then she WHISPERS back into his ear. His eyes light up. They both have SHY but MISCHIEVOUS GLEAMS in their eyes.

SHAGGY

I'll show you my salami, if you
show me your cherry pie.

KANDY

Okay.

And then instantly, Shaggy pulls a FOOT-LONG ROLL OF SALAMI
out of his backpack. Kandy reaches under the bed and produces
a CHERRY PIE. It's as innocent as Saturday Morning.

KANDY

Oh, man! Look at that thing!

SHAGGY

Snagged it at the party last night.
Where'd you get the pie?

KANDY

Borrowed it from the cafeteria.

SHAGGY

Man, there's nothing like pilfered
grub.

They dig into each other's food.

KANDY

Especially when you share it with
the right person.

And that, folks, is our moment. Heartbeats increase. Pupils
dilate. The world stops on a shiny new dime. Shaggy and
Kandy drop their food. Lean. Closer and closer...

KANDY

Shaggy. There's something I have to
tell you--

KNOCK. KNOCK. It'll have to wait. Kandy leaps up.

KANDY

That must be the pizzas.

CU. SHAGGY

He KISSES the air where Kandy's lips would have been. He
looks like a suffocating fish.

KANDY (O.S.)

(excited)

Scooby!

Shaggy's eyes pop open. Scooby walks right past Kandy and
stands at the end of the bed. Staring at Shaggy.

KANDY

You didn't tell me Scooby was coming.

SHAGGY

Like, he can't stay,
(hint, hint)
Can you, Scoob?

Scooby ignores him. Hops up on the bed next to him. In Kandy's spot. Kandy sits on the other side of Scooby.

KANDY

I think you should stay, Scooby.

SHAGGY

(whispers to Scooby)
You gotta scram, pal. I'll catch up with you later.

Scooby doesn't budge. Kandy reaches for a TOUCH LAMP. It TURNS OFF. Scooby's TAIL snakes over to the lamp. It TURNS ON. Kandy turns it off again. It turns on again...

SHAGGY

Excuse me for a second.

Shaggy grabs Scooby by the collar and wrestles him onto the floor. Pins him. Scooby's a little surprised.

SHAGGY

Stay...down...here! I mean it.

CU. THE BED

Shaggy hops back on the bed, right next to Kandy.

KANDY

Where's Scooby?

SHAGGY

He prefers the floor.

Kandy cuddles up close to Shaggy. Their hands inch toward each other. And finally touch. Shaggy and Kandy turn to each other. There's that moment again.

SHAGGY

What were you going to tell me?

KANDY

It can wait.

THUMP! THUMP! THUMP! The bed shakes like it's possessed!

SHAGGY

Scooby!

The bed stops. Shaggy and Kandy continue. Their lips getting closer...

THUMP! THUMP! THUMP! THUMP! Now it's like an earthquake! The bed shakes! The night stand shakes! The lamp falls over. A CAN OF SODA spills all over Shaggy and Kandy.

SHAGGY

Alright! That's it!

He grabs Scooby's tail. Pulls him out from under the bed. Scooby flashes his TOOTHY SMILE.

SHAGGY

Don't give me that Mr. Innocent look.

KANDY

It's okay, Shaggy. It was an accident.

SHAGGY

No it wasn't. I don't know what's gotten into him. He's normally not such a --

(with emphasis for
Scooby)

-- bad dog!

Scooby freezes. That's the first time he's ever heard Shaggy refer to him with the "d-word." His EARS DROOP.

SHAGGY

Go, Scooby. I'll catch up with you later.

Scooby doesn't move. Shaggy points to the door.

SHAGGY

I said GO!

Scooby has the saddest look on his face that we've ever seen. He walks out of the room, tail between his legs.

EXT. PEMBERTON HALL. NIGHT

A DARK FIGURE lurks in the shadows. Standing right under a "NO DOGS ALLOWED ON CAMPUS" sign. He watches Kandy's window. Sees the SILHOUETTES of Shaggy pointing. And a dog walking.

LIGHTNING FLASHES across the sky. And we see that the figure is...Quimby!

INT. DAPHNE AND VELMA'S DORM ROOM. NIGHT

Thunder CRACKS. Velma is hunched over her desk, taking notes. A BOOK is open in front of her: DOOMSDAY MYTHOLOGY.

VELMA

(reading)

"Once the key has released Meggido, he can use it to attract the souls of his demonic minions, freeing them from their cosmic prison. If Meggido fails, he'll have to wait another thousand years."

Outside, LIGHTNING FLASHES. THUNDER BOOMS. Velma flips through more pages.

VELMA

"According to ancient prophecies, Meggido will one day be defeated by a brave warrior known as...Salvator Docga." There it is.

Velma turns the page. Sees something that we don't.

VELMA

Of course. Salvator Docga is Latin. I should have known.

She writes in her notebook. Closes it.

VELMA

Another day, another "A." I hope Professor White's not still mad.

She takes off her glasses. Rubs her eyes. Leans back. Stares up at something hanging on the wall in front of her.

Her POV -- it's BLURRY and unrecognizable. She puts on her glasses. Instant 20/20!

CU. A MAP OF THE KINGSTON CAMPUS

It should look familiar to us. It certainly does to Velma. She digs through her trash can. Pulls out their MAP. Holds it up to the campus map. Identical!

VELMA

Jinkies!

INT. LOVE MACHINE. NIGHT

Fred and Daphne sit at the table. Daphne's leg is propped up on top. There's a TEAR in the knee of her pink hose. Fred is dabbing it with alcohol.

DAPHNE

Ow!

FRED

They should call you Danger-Prone Daphne. You have anything to wrap around that?

Daphne reaches in her purse. Pulls out several SCARVES. Wraps one around her knee.

FRED

Or maybe they should call you the Girl of Many Scarves.

DAPHNE

And they should call you Love Machine Freddy.

(sincerely)

Do you like living in your van?

Fred seems embarrassed.

FRED

It's all I can afford. I used all my savings to move out here and pay tuition.
(beat)

But I don't mind. It gives me freedom. If I go to the beach, I've got a beach house. If I go to the mountains, it's my cabin in the woods. And here -- it's bigger than a dorm room.

DAPHNE

You've got a point.

(she looks around)

I guess it does kinda grow on you after a while.

FRED

Really? You like it?

DAPHNE

It's got a certain...boyish charm.

FRED

Yeah?

Their eyes lock. There's chemistry. And they both know it.

DAPHNE

I feel very comfortable when I'm around...it.

FRED

You do?

We get the feeling she's not talking about the van anymore. She puts the scarf around Fred's neck.

DAPHNE

I was wrong. You're nothing like all those other...vans.

She uses the scarf to pull him forward. And then, boys and girls, they kiss. And when it's finally over--

FRED

Was that one real?

DAPHNE

Yes.

She ties the RED SCARF around his neck. Instant ASCOT!

FRED

What's that for?

DAPHNE

So you'll remember it.

FRED

I'll never take it off.

Daphne's CELL-PHONE BEEPS.

DAPHNE

Hello? The!...Velma, what's up?

(listens)

Sure. We're on our way.

She hangs up.

DAPHNE

Velma wants us to get Shag and Scoob and then pick her up. She found something big.

FRED

Great. Probably another treasure that doesn't exist.

Daphne dials her phone...

INT. SHAGGY'S DORM ROOM. NIGHT

FRANK SINATRA'S "Strangers In The Night" plays from a CD player while Scooby packs a HOBOS SUITCASE: he places several objects -- an EXTRA COLLAR, a WORN-OUT SQUEAK TOY, a TOOTHBRUSH and a PICTURE of him and Shaggy in GRADUATION GOWNS

-- in the center of a cloth. Then folds it neatly and ties the bundle to the end of a broken broom handle.

The PHONE RING. And RINGS. Scooby ignores it. He takes one last look at the room. A TEAR drops from his eye.

SCOOBY

Rye, Raggy.

Scooby drops down into the floor vent --

EXT. DORM BUILDING. NIGHT

-- and SLIDES right into the back of QUIMBY'S PADDYWAGON! A cage door SLAMS down. Quimby locks it, peeks inside.

QUIMBY

Dog-gonnit!

Then he sticks a NEEDLE in Scooby's rump. Scooby falls over. Out cold. The PADDYWAGON drives away.

INT. KANDY'S ROOM. NIGHT

Shaggy is staring into space. Silent. Preoccupied.

KANDY

You okay?

SHAGGY

Yeah. How 'bout some TV?

He CLICKS the remote. GEORGE JETSON gives ASTRO a big hug. CLICK. Little TIMMY gives LASSIE an even bigger hug.

TIMMY (on TV)

I love you, Lassie.

CLICK. The final scene from "OLD YELLER" when Old Yeller is shot and killed. CLICK. The TV shuts off.

SHAGGY

Actually, I'd rather listen to the radio.

Kandy turns on the radio. AMERICA'S TOP 40. CASEY KASEM (our nod to the original voice of Shaggy) is in the middle of a LONG DISTANCE DEDICATION.

CASEY KASEM (O.S.)

From a boy in Toronto to his dog in Cleveland, here's "Mandy" by Barry Manilow -- a song written for a faithful four-legged friend.

Shaggy rolls off the bed. Lands with a THUD.

KANDY

Shaggy?

SHAGGY (O.S.)

Yeah?

KANDY

Let's go find him.

EXT. KINGSTON CAMPUS. NIGHT

There's a helluva storm coming. A MENACING STORM CLOUD that glows with EERIE ELECTRICITY, approaches on the horizon. It looks almost...alive.

INT. SHAGGY'S DORM ROOM. NIGHT

Shaggy and Kandy stand in the middle of the RANSACKED ROOM. LIGHTNING FLASHES outside. "Strangers In The Night" is still playing (obviously on "Repeat Play").

SHAGGY

What a mess. He musta been really upset.

He picks a FRAMED PICTURE up off the floor. The glass has been cracked. Inside is a PHOTO of YOUNG SHAGGY (dressed in the same OLIVE GREEN T-SHIRT) and SCOOPY as a PUP.

SHAGGY

This was taken the day we met. I was walking home from school, and he started following me. He looked hungry so I took him with me to Pizza Hut and McDonald's and the candy store and the Malt Shop -- that's where this was taken. We've been best friends ever since.

He listens to the music..

SHAGGY

This song was playing on the Malt Shop's jukebox. I got his name from it.

(sings with like Frank)

"Sco-be-do-be-do, do-do-do-de-da."

(feeling really, really bad)

It's our song.

Kandy sees a NOTE on the MINI-FRIG.

KANDY

Shaggy, you better take a look at this.

Shaggy takes the note, reads:

SHAGGY

"Rear Raggy, Rou're retter roff
rithrout re. Ruv, Rooby."

(realizes)

He ran away.

THUNDER BOOMS. Shaggy is very concerned.

EXT. SHAGGY'S DORM. NIGHT

Shaggy stands in the middle of the front lawn. DEBRIS flies all around him. The wind keeps him off balance. He YELLS at the top of his lungs:

SHAGGY

SCOOPY-DOO, WHERE ARE YOU!!!???

He looks over at the dorm. By the vent. There's something leaning against the building. QUIMBY'S NET!

CUT TO:

EXT. POUND CITY. NIGHT

A GIANT NEON SIGN flashes "POUND CITY." The Pound is surrounded by a CHAIN-LINK FENCE with razor sharp BARBED-WIRE on top. SEARCH LIGHTS comb the area.

INT. POUND CITY. NIGHT

Scooby-Doo rises. Disoriented. Groggy. EYES CLOSED.

SCOOPY

Rooby-Roo, rhere ram I?

He focuses his eyes, sees that he's BEHIND BARS. In a CAGE. In a HELLISH ROOM. Flickering RED LIGHTS. STEAM spraying from overhead pipes. He looks around, sees:

HUNDREDS OF CAGES. Holding hundreds of DOGS.

A VICIOUS DOG barks at him from the next cage. Scooby backs away, cowers like a frightened child.

SCOOPY

Raggy! Raggy!

INT. LOVE MACHINE. DRIVING. NIGHT

Velma has joined Fred and Daphne.

VELMA

What about Shaggy and Scooby?

DAPHNE
I tried to get ahold of them. But
no one answered.

FRED
This is probably going to be a
waste of time anyway.

A LIGHTNING BOLT streaks across the sky in front of them.

DAPHNE
Where did this storm come from?

VELMA
It's the result of a high pressure
front meeting a low pressure front,
causing--

DAPHNE
FREDDY! LOOKOUT!!!

EXT. STREET. NIGHT

A TREE falls in the middle of the road. Fred swerves, jumps
the curb. The van tips. Rolls. Takes out a FIRE HYDRANT.
Water GUSHES into the air. The van finally SLAMS into a tree.

EXT. LOVE MACHINE. NIGHT

No sound coming from inside. Beat. The BACK DOORS swing
open. Fall off. Fred, Velma and Daphne crawl out. Velma's
glasses are crooked.

VELMA
My head.

DAPHNE
My hair.

FRED
My van.

Fred stares in shock at his wrecked van/home. Daphne puts her
hand on his shoulder.

DAPHNE
Oh, Freddy. I'm so sorry.

FRED
(delusional)
I can fix it. A little paint here
and there. Bang out some dents--

The top of the tree SNAPS OFF and CRASHES onto the van,
CRUSHING it.

FRED

Velma, I hate to put any pressure on you, but this little trip to the library better be worth it...or you'll be hanging out with the Clue Club!!!

VELMA

I found out what Kingston's secret is.

She unrolls the two maps. The similarity is obvious.

VELMA

It's the Lost City of Meggidonia.

(beat)

We're sitting right on top of it.

Fred examines the map. He runs around to the other side of the van. Velma and Daphne follow. They now have a perfect view of:

THE KINGSTON CAMPUS

LIGHTNING FLASHES behind the buildings making them look downright evil. We can tell now that the buildings are actually rising out of the ground!

DAPHNE

You mean our campus--

FRED

--is the tip of the iceberg!

As they race toward the campus, several Hooded Skeleton Ghoul step into frame...

INT. POUND CITY KENNELS. NIGHT

The Vicious Dog next to Scooby BARKS. Then Scooby barks. It's a much whimpier version. The Vicious Dog shakes his head. He's teaching Scooby how to bark!

Scooby tries again. Does a little better.

INT. QUIMBY'S OFFICE

Prominently displayed behind the cluttered desk is a huge "JOSIE AND THE PUSSYCATS" POSTER. Quimby kisses each of their faces (well, actually, he licks them).

QUIMBY

Don't worry my little Pussycats.
No big bad dogs will ever hurt you.

We PULL BACK TO REVEAL that the whole office is plastered with "PUSSYCATS" paraphernalia. Quimby snaps his LEATHER GLOVES.

QUIMBY
Not as long as I'm here to protect
you.

INT. KENNELS

Scooby barks again. He's got it! All of the dogs start BARKING their approval. Scooby smiles proudly.

QUIMBY (O.S.)
Quiet! All of you!

CU. QUIMBY

He's standing in front of a GIANT BLACK FURNACE that is built into the wall. Above it, the word: "INCIN-A-DOG." We can see inside the furnace through a BIG ROUND PORTHOLE.

Quimby pulls a lever. FLAMES ROAR inside. He presses a BUTTON. "How Much Is That Doggy In The Window" plays.

QUIMBY
Now who wants to be first?

Suddenly, there's a LOUD ROAR. Coming from outside. Quimby turns around...

CRASH! Shaggy's scooter barrels through the doors, the POUND CITY GATE stuck on the front of the bike. The scooter skids to a stop. Shaggy and Kandy take off their helmets.

SHAGGY
Let my Scooby go!

Scooby breaks out in a BIG, HAPPY GRIN when he sees him.

SCOOBY
Raggy!

QUIMBY
Well, if it isn't my favorite
deadbeat flunky.

SHAGGY
That's Mr. Deadbeat Flunky to you.
Let him go.

QUIMBY
And if I don't?

Shaggy hops off the scooter. Assumes a really ridiculous Karate pose.

SHAGGY
I know Chop Suey, Chinese Checkers
and Hong Kong Phooey.

While Quimby is distracted, Scooby takes the opportunity to
BITE DOWN on his hand!

Quimby SCREAMS. Shaggy leaps on his back. Quimby spins
around. It's the silliest fight we've ever seen. Shaggy
grabs the KEYS off Quimby's belt and tosses them to Kandy.

Kandy catches the keys. Unlocks Scooby's cage.

KANDY
You okay, Scoob?

Scooby looks her over. As if reevaluating her. Then he puts
his paw in her hand.

SCOOBY
Ranks, Randy.

KANDY
That's what friends are for.

Quimby flings Shaggy off his back. Shaggy SMACKS into Kandy
and the keys go flying. Scooby runs after them, catches them.

Quimby stands off against Shaggy and Kandy. He's holding a
shovel. Insane twinkle in his eyes.

QUIMBY
The only thing better than a dead
dog...is a dead dog lover!

KANDY
Maybe you should let me handle
this, Shaggy.

SHAGGY
It's okay. I've got it all under
control.

Shaggy attacks. Quimby HITS him hard in the gut with the
shovel. Shaggy doubles over.

KANDY
You jerk!

Kandy leaps at Quimby like a Super Ninja. In a matter of
seconds, she gives him several HIGH KICKS, SIDE KICKS,
SPINNING KICKS and JABS. Quimby falls to the floor. A
bruised and battered heap.

Shaggy, Scooby and all the dogs stare at her.

KANDY
(shrugs)
I play a lot of Mortal Kombat.

Scooby gives Kandy the keys. She opens the cages. Scooby BARKS to the dogs. They BARK back.

SHAGGY
Scoob! I didn't know you could bark.

Scooby puffs out his chest. And says proudly:

SCOOBY
Ri'm a rog!

Shaggy gives him a hug. Squeezes him with all his heart.

SHAGGY
And you're my best friend in the whole world. I'm sorry I yelled at ya, pal. I was being selfish.

SCOOBY
Re, rwo.

SHAGGY
Whaddya say we get outta here and have some fun. Just the two of us.

Scooby looks at Kandy. He holds up three fingers.

SCOOBY
Rhreee rof rus!

Shaggy and Kandy step over Quimby's limp body. Scooby pauses. Quimby looks up at him. Defeated. Scooby smiles...

...and then hikes his leg and PEES on Quimby's head!

SCOOBY
Rass-role!

After they leave, Quimby looks up again. He's surrounded by all the dogs!

INT. LIBRARY. NIGHT

Shhhh. Every little sound reverberates inside the large OVAL READING ROOM. Volumes of books extend endlessly upward.

FRED
(to Velma)
I can't believe you have your own key to this place. You do need a social life.

DAPHNE

We're really standing in the top
of an ancient temple?

VELMA

That's right. There has to be a
way to get down into the city.

DAPHNE

One thing I don't understand. If
Kingston discovered Meggidonia,
why'd he keep it a secret?

VELMA

That's the mystery.

FRED

Because the treasure has to be down
there! And we're gonna find it this
time. C'mon, gang. Let's split up.
Shaggy, you and--

(he remembers they're
not here)

Oh. Uh...let's just stick together.

They walk past a BOOKCASE. It slides open, revealing the
GLOWING EYES of a Hooded Skeleton Ghoul! The Ghoul reaches
out, grabs Daphne, pulls her inside. The bookcase closes.

INT. LIBRARY STACKS

Velma leads the way down the SPIRALING METAL STAIRCASE into
the library's STACKS. It's dark and creepy. Claustrophobic.
Velma has Fred's flashlight -- it offers the only light down
here. They don't realize that Daphne's not with them.

VELMA

If there's a secret passage, it
has to be here.

FRED

Because we're at the bottom?

VELMA

No. Because we're in the 17th Century
Restoration poetry section. No one
ever comes down here.

Fred STOMPS on the floor. Solid as a rock

FRED

There's no way we're gonna punch our
way through this time.

(beat)

C'mon. Let's look around.

He reaches for Daphne's hand. It's not there.

FRED

Daphne?

(beat)

Daphne?!

He grabs the flashlight, runs up the metal stairs. The top closes like a SUBMARINE HATCH. Fred tries to open it. It won't budge. He BANGS and BANGS!

VELMA

What's wrong? Where's Daphne?

FRED

I don't know. She just vanished.
And now we're locked in!

An EXCRUCIATING NOISE fills the stacks. Like metal scraping on metal. Velma looks around. Not very happy.

VELMA

The stacks are closing!

Sure enough, the stacks start compacting. Fred and Velma run from aisle to aisle, but the stacks close in at every turn. Fred casts his FLASHLIGHT BEAM everywhere.

FRED

There's gotta be a way out of here.

VELMA

Turn off your flashlight!

FRED

What?

VELMA

Just turn it off!

Fred turns off the flashlight. And in classic cartoon style, all we see now are TWO SETS OF EYES walking around!

FRED'S EYES

What -- you have night vision and
a photographic memory. Were you
created in a lab or something?

VELMA'S EYES

There!

Their POV -- an OUTLINE OF LIGHT! Like it's seeping around the edges of a door.

Fred turns the flashlight back on. He sees two things: 1) there's a brick wall where the outline had been and 2) the stacks have gotten much much closer!

Fred and Velma push against the wall with all their might...

FRED

If we don't get out of here soon,
we'll be flatter than cartoons!

With only seconds left, Fred finds a loose BRICK. He pushes it...and THE WALL RISES! Fred pulls Velma inside just as the stacks SLAM into each other.

INT. SECRET PASSAGE

It's a chute! Fred and Velma slide down, screaming...

INT. CHAMBER

...and land in big chamber. Daphne is the middle, GAGGED and TIED to a chair.

FRED

Daphne! Are you okay?

He takes the gag out of her mouth.

DAPHNE

Oh, Freddy!

FRED

Don't worry, we'll get you out...

EVIL LAUGHTER comes from behind them. It's the Dragon Man and several of his Ghouls! Uh-oh.

VELMA

Scooby-Doo, we could use you.

EXT. PEMBERTON HALL. NIGHT

Scooby's scooter is parked outside. Two Hooded Skeleton Ghouls are standing over it.

INT. PEMBERTON HALL. HALLWAY. NIGHT

Kandy strides confidently down the hall.

SHAGGY (O.S.)

I feel stupid.

KANDY

You can't go back to your place.
And we can't have guys in our rooms
after curfew.

CU. SHAGGY AND SCOOPY

Following Kandy. Both wearing DRESSES!

SHAGGY

We'll never get away with it. I've got whiskers...and Scooby's covered with fur.

KANDY

Trust me. Our Dorm Mother will never notice.

Several other GIRLS are escorting their DOLLED-UP BOYFRIENDS to their rooms. The guys all nod silently to each other.

SHAGGY

Your Dorm Mother must be blind.

A SHORT, BUN-HAIRED LADY with TWO-INCH THICK GLASSES steps in front of them. It's MRS. BYRD, the DORM MOTHER! She gets about an inch away from Kandy's face.

MRS. BYRD

Kandy? Is that you, dear?

KANDY

Yes, Mrs. Byrd.

MRS. BYRD

And who are these lovely ladies?

KANDY

These are my cousins...Shagna and, uh, Scoobette.

Mrs. Byrd gets in their faces. Scrutinizes them.

MRS. BYRD

You girls be careful. Power may go out tonight.

Mrs. Byrd walks away. Right past a girl with a 300 POUND BOYFRIEND with a BIG BUSHY BEARD and a FRILLY PINK DRESS.

MRS. BYRD

Evening ladies.

Kandy, Scooby and Shaggy turn down her hallway. It's empty. And quiet. Kandy opens her door --

TWO GLOWING-EYED HOODED SKELETON GHOULS are standing inside. Both Shaggy and Kandy's hair sticks straight up.

SHAGGY/KANDY

ZOINKS!

The Ghouls reach out for them. Kandy kicks one of the Ghouls in the groin and MACES the other one. Then she, Scooby and Shaggy take off running down the hall...

SHAGGY

Like you didn't tell me you had skeletons in your closet!

KANDY

They're not mine!

They round a corner. More Ghouls! Coming from both ends. Kandy pulls Shaggy and Scooby into--

A STAIRWELL

They run up the stairs. The Ghouls follow.

KANDY

What are those things? Why are they chasing us?

SHAGGY

I don't know. But like you can't go anywhere these days without running into monsters.

INT. THIRD FLOOR. NIGHT

The floor is closed for remodeling. Lots of paint cans. Ladders. Holes in the walls.

INT. BATHROOM. NIGHT

Shaggy, Scooby and Kandy duck into a bathroom. Close the door behind them. Keep very, very quiet.

Kandy pulls them into the BATHTUB. Pulls the CURTAIN CLOSED.

SHAGGY

Like, I never shower on the first date.

Kandy puts her hand over his mouth. The door CREAKS open. The glowing eye-beams cut through the room. FOOTSTEPS.

An AWFUL MOAN cries out from the bowels of the old house. It sounds like old PIPES being stretched --

A Ghoul RIPS open the shower curtain. Just as the AWFUL MOAN reaches a Crescendo. It startles the Ghouls. And then--

CRACK! The BATHTUB falls through the floor! And the next floor! And the next floor!

INT. PEMBERTON HALL. BASEMENT

And lands on the basement floor.

SHAGGY
Looks like we hit bottom.

CRACK! The floor beneath them gives way and the bathtub drops down into:

INT. UNDERGROUND AQUEDUCTS

Shaggy, Scooby and Kandy ride in the bathtub like it's a FLUME-RIDE! Around HAIRPIN TURNS. Down STEEP DROPS...

SHAGGY
Rub-a-dub-dub, get me outta
this tub!

The Bathtub SHOOTS out of an aqueduct tunnel. Lands in a CANAL. Like in Venice. There's a DOCKING BAY up ahead.

KANDY
Where are we?

They PADDLE with their hands.

SHAGGY
Like I bet wherever it is, it's old
abandoned and h-h-haunted.

EXT. TEMPLE

Fred, Velma and Daphne are on the altar. TIED UP. The Dragon Man stands before them. As does Old Hank.

DRAGON MAN
This is your last chance. Where
is the key?

DAPHNE
Maybe if you could be just a little
more specific about this key thing.

OLD HANK
It's the boy with the dog. They're
the one's you want.

DRAGON MAN
Tell me where your friends are and I
might let you leave here alive.

INT. DOCKING BAY

The bathtub is docked. We see several OUTBOARD MOTORS lined up by the dock. Lots of crates.

Shaggy, Kandy and Scooby step out of the tub and onto the dock. Where they are spotted by more Hooded Skeleton Ghouls.

SHAGGY

Like, this place is infested with those bug-eyed creeps!

They run up a staircase carved into the rock...

INT. PRECIPICE

...and come to a dead end. They look over the edge.

SHAGGY

Now there's something you don't see everyday--

INT. MEGGIDONIA. THE UNDERGROUND CITY

Ancient. Stone buildings. Roads. Aqueduct canals. The signs of EXCAVATION are everywhere. SCAFFOLDINGS. SUPPORT BEAMS. TRUCKS. Hooded Skeleton Ghouls busy as worker ants. And the ELABORATE TEMPLE. All the buildings disappear into the SOLID ROCK above.

SHAGGY

-- a city this big and no McDonald's.

Ghouls close in behind them. There's nowhere to run. But luckily, a CABLE dangles down from a CRANE at the edge of the precipice. Kandy grabs it.

KANDY

All aboard!

Shaggy wraps an arm around Kandy. Scooby wraps his legs around them both.

SHAGGY

Gang way!

They swing out over the city...over the outer temple...

EXT. TEMPLE ALTAR

The Dragon Man scrapes his talons against a colonnade.

DRAGON MAN

This is your last chance. Where are they!

CRASH! Shaggy, Scooby and Kandy land on top of the Dragon Man. Old Hank tumbles down the altar steps.

The gang is reunited. Surprised to see each other.

VELMA
Shaggy! Scooby!

SHAGGY
Like what are you guys doing here?

DAPHNE
We were kidnapped and --
(shocked)
You're wearing dresses.

FRED
Is there something you two have
been keeping from us?

SHAGGY
Oh, yeah. Gang, this is Kandy.
Kandy, the...uh...gang.

Kandy waves. The gang says "hello." Shaggy and Scooby untie Fred, Daphne and Velma.

FRED
How'd you know we were here.

SHAGGY
We didn't. It just sorta happened.

VELMA
Everything happens for a reason.

They all surround the Dragon Man. He seems to be out cold.

VELMA
Any guesses?

SHAGGY
Blue Stone the Great -- the missing
Magician!

Velma ignores him, reaches down to pull of the Dragon Man's headdress and...he grabs her wrist! Big scream! The Dragon Man sits up. Far from dead or unconscious even. The gang backs away.

Several Hooded Skeleton Ghouls run up the stairs. Old Hank crawls up the stairs. Points at Shaggy.

OLD HANK
That's him. He's the one!

The Dragon Man lifts Shaggy off the ground.

DRAGON MAN
Where is the key?

Scooby BARKS at the Dragon Man. The Dragon Man looks down at him. Sees something. He drops Shaggy...

...and turns to Scooby. Scooby cowers.

The Dragon Man breaks out in LAUGHTER...then grabs Scooby's MEDALLION and YANKS it off his collar.

SHAGGY
Hey! Give that back!

Meggido turns the medallion side ways and we see that the "SD" is really the ARMAGEDDON HIEROGLYPHIC on it's side!

VELMA
The key!

FRED
Key? So there is a treasure buried here!

DRAGON MAN
Oh, yes. Would you care to see?

He leads them into the inner temple.

INT. INNER TEMPLE

It's an immaculate throne room. And in the center, on display, is the Brazen Vessel. The Dragon Man picks it up.

VELMA
You found the Brazen Vessel! It must be worth a fortune!

DRAGON MAN
Like all things, the true value of something is found on the inside.

VELMA
You don't actually believe that the Soul of Meggido is in there?

FRED
Time out. You wanna explain this for the slower brains in the room?

VELMA
Meggido is a demon. His Soul is supposed to be locked in there.

SHAGGY
Like what happens if he gets out?

VELMA
Armageddon.

The word hangs there for a moment.

SCOOBY
Rarmageddon?

SHAGGY
Like in "Armageddon" outta here!

Shaggy and Scooby run for the exit...and slide to a stop. The HOODED SKELETON GHOULS are blocking the way out.

VELMA
It's just a myth.

DRAGON MAN
Oh, it's no myth. And tonight
Meggido will live again. And so
will his army.

He presses an INSIGNIA on one of the walls. The wall rises, revealing a stairway that leads down into:

INT. AN ENDLESS CHAMBER

Thousands and thousands of STONE DEMONS fill the chamber. Every GARGOYLE in the world must be in here. There are also several trucks in here. Hooded Skeleton Ghouls unload CRATES. Pry them open and take out yet another Demonic statue.

DRAGON MAN
All they need is a little soul.

The Dragon Man stands among the statues. Inserts the key into the Brazen Vessel.

DRAGON MAN
Enjoy the show.

There's a BLINDING FLASH OF LIGHT. The Vessel GLOWS. MULTI-COLORED BEAMS OF LIGHT shoot out. Engulf the Dragon Man.

CU. DRAGON MAN

REAL DEMON FEET burst out of the boots. REAL TALONS pierce through the gloves. The cape falls off and LEATHERY WINGS spread out of his back. HORNS grow out of his head. The Headdress splits in half revealing a VERY SCARY DEMON FACE! The face of Meggido. He's over SEVEN FEET TALL!

MEGGIDO
(scariest voice ever)
Free at last! Free at last!

The gang can't believe what they're seeing.

FRED
This can't be real.

VELMA
It's just a trick.

She walks up to Meggido. Stops in front of him. Pokes him.

VELMA
Excuse me.

Meggido bends down. Gets right in her face. Snarling.

MEGGIDO
Yes?

VELMA
If you think we're gonna fall for
your little smoke and mirrors show,
then you obviously don't know who
you're dealing with. It's obvious
that this is a rubber suit.

She grabs Meggido's nose and pulls.

FRED
Velma! I don't think you want
to be doing that!

Velma pulls harder and harder on Meggido's face. But it won't come off. He seems amused by her.

DAPHNE
Velma! Get back over here! That's
not a mask!

By now, Velma has climbed up on Meggido's back. She's beating on his head, pulling his horns. She's losing control.

VELMA
It was all done with projectors...
and mirrors...and tape recorders...
and wires...and...

Meggido grabs her and holds her in front of his face. Then he lets out a ROAR that would scare a T-Rex! Velma's hair blows straight back. One of her lenses CRACKS.

Meggido gently sets her down. Velma wobbles back to the gang.

VELMA

I believe I may have been mistaken.

Meggido steps over to them. Looks them over.

MEGGIDO

Now...who wants to be my bride?

His FORKED, SERPENT TONGUE SLITHERS in and out.

MEGGIDO

It's been a long, long time if you
know what I mean.

He looks at Shaggy and Scooby (both still in dresses).

MEGGIDO

But not that long.

He looks at Velma, Daphne and...Kandy. He grabs Kandy and
FLIES up through the solid rock ceiling.

SHAGGY

Kandy!

KANDY

Shaggy!

ROCKS fall all around them. The ground shakes. Like an
earthquake! The Ghouls surrounded the gang.

FRED

I don't like these odds.

Fred sees several MASSIVE TRUCK TIRES lined up behind them.
The Hooded Skeleton Ghouls close in, backing the gang even
closer to the tires.

FRED

Gang? Let's roll!

And now, boys and girls, it's time to begin:

THE CLASSIC SCOOPY-DOO CHASE MONTAGE!

A super-happy, BUBBLE GUM POP SONG (albeit updated and edgy --
Davy Jones meets Weezer or Green Day) plays throughout.

CU. THE GANG

They each climb into a TIRE and roll straight for the wall of
Ghouls. The Ghouls scatter like bowling pins...

EXT. TEMPLE

The tires roll down the stairs...down the aisle...

INT. MEGGIDONIA. NIGHT

...and into the heart of Meggidonia. The gang climbs out of the tires. Fred, Daphne and Velma run one way, Shaggy and Scooby run the other way. Ghouls chase after all of them...

CU. SHAGGY AND SCOOPY

Ghouls hot on their trail. Shaggy and Scooby round a corner. The Ghouls round the corner.

CU. TWO WOODEN BARRELS

Several Hooded Skeleton Ghouls run past. After they're gone, the barrels sprout legs and run away...

INT. ALLEYWAY WITH DOORS ON BOTH SIDES

Fred, Velma and Daphne run in and out of the doors. Ghouls chase after them. It's the ol' "hallway full of doors" gag: you go in one door, come out another one...

EXT. MEGGIDONIA STREETS

Shaggy pushes a CART with Scooby in it. He hops on. They ride the cart right over a bunch of Ghouls...and down a staircase...

EXT. OTHER MEGGIDONIA STREETS

Fred, Velma and Daphne ride in a MINE CART, back and forth across a MULTI-LEVEL TRACK. Ghouls pursue them.

The track comes to an abrupt end above one of the canals. The gang leaps out at the last second and the Ghouls plunge into the water.

As the happy song FADES OUT our CLASSIC SCOOPY-DOO CHASE MONTAGE comes to an end.

INT. UNDERWATER DOCK

The gang is all together on the dock. No boats around. Only the BATHTUB. And the OUTBOARD MOTORS.

FRED
Get in the tub!

They climb into the tub. Fred straps the motor on the back. And then he's grabbed from behind by one of the Ghouls.

They struggle. Fred grabs the Ghoul's skeleton face and pulls it off. It's Duke!

FRED

Duke!

DUKE

You never mind your own business,
do you Pledge-Boy?

He SUCKER PUNCHES Fred. Duke sees Daphne in the bathtub.

DUKE

Hey, Daphne. Lemme know when you
wanna take a bath with a real man.

FRED

You want real? I'll give you real.

And Fred goes ballistic.

FRED

Here's real mad.
(BIFF!)
Here's real pissed.
(POW!)
Here's real tough.
(WHAM!)
And here's real glad--

KABOOM! Duke falls to the ground.

FRED

--that I'm not in your pussy
frat.

Feel free to applaud. Fred hops in the tub. FIRES up the
engine. WHOOSH! The bathtub takes off...

INT. AQUEDUCTS

...and races through the aqueducts. The tunnels seem to be
caving in all around them.

DAPHNE

Can't this thing go any faster?

FRED

It's a bathtub. They're not built
for speed. They're built for...
taking baths.

VELMA

You know, more people die in
their bathtubs every year than
by natural causes.

EVERYONE

Shut up, Velma!

The tub gets caught in a strong current. It starts spinning and spinning. Likes it's going down a drain. And then it's sucked into another tunnel...

EXT. CAMPUS. NIGHT

Near the wrecked van. The fire hydrant is still gushing water. Suddenly, the ground around the hydrant ERUPTS! And the bathtub shoots up into the air...

...sails across the FULL MOON...and lands right on top of the Love Machine carcass. The gang's all a little stunned.

FRED

I, uh, planned that.

They leap out of the tub. Look toward the library --

EXT. LIBRARY/TEMPLE. NIGHT

The temple RISES OUT OF THE GROUND. Like a missile out of a silo. Ripping the lovely campus quad to shreds.

CU. MEGGIDO

He rides on the bell tower like a Demonic Kong. He attaches the KEY MEDALLION to the top of a CEREMONIAL ROD that juts out of the bell tower roof like a lightning rod...

EXT. SKY

The STRANGE STORM CLOUD swirls like a whirlpool. BLUE LIGHTNING FLASHES inside as it veres toward the temple...

EXT. CAMPUS. NIGHT

The gang looks up at the strange cloud. Velma rubs her chin.

VELMA

Gang. We've got some work to do and we don't have much time.

FRED

I know. That storm looks real nasty.

VELMA

That's no storm. It's the souls of all the demons we saw under the temple. Meggido's army.

That's a real attention grabber.

VELMA

They pass over the earth once every

thousand years. The key is acting as a magnet to draw the souls down into the temple. So unless we can get that key down from there before the storm reaches it, every one of those stone demons will come to life...

(dramatic beat)

...and Armeggedon will begin.

Fred, Velma, Daphne, Shaggy and Scooby look at each other.

FRED

Then let's lure Meggido away from there and grab the key!

SHAGGY

And Kandy!

DAPHNE

But how, Freddy?

FRED

I've got a plan. Help me get the stuff out of the back of the van.

EXT. TEMPLE BELL TOWER. NIGHT

Meggido stands like a sentinel watching the swirling storm cloud. Kandy sits like Fay Wray on the thin PARAPET LEDGE. She's scared. Can't bring herself to look down.

INT. GYMNASIUM. NIGHT

The gang stands around Fred at CENTER COURT. (Shaggy and Scooby are dressed normally now). The trap has been set:

There's a SURFBOARD lying in front of the doors. A MATTRESS leaning against a LADDER at the other end of the gym. A NET spread out on the floor in front of the mattress. A ROPE that leads from the NET, up over the RAFTERS, and over to the GIANT WOODEN SPOOL teetering at the edge of the UPPER LEVEL SEATS.

I'll let Fred explain. After all, it's his trademark.

FRED

We lure Meggido into the gym. He steps onto the surfboard that has the wheels of Daphne's rollerblades under it. When the door closes, it will strike the match and light the fuse that will ignite the flares under the surfboard. The surfboard will rocket across the floor and into the mattress. The mattress will knock over the ladder which

will pull the stoppers out from under the wooden spool. The spool will roll off the edge of the upper level and hoist the net into the air with Meggido inside. Any questions?

SHAGGY

Yeah. Like you really think this crazy contraption is gonna work?

FRED

All we need is someone to lure him in here.

Everyone turns to Scooby. He realizes he's the bait.

SCOOBY

Runh-ruh.

Then he starts acting like he's sick. Coughing. Moaning. Teeth Chattering. He falls over. Plays dead.

FRED

Knock it off Scoob. We're running out of time!

Velma holds the bag of Scooby Snacks.

VELMA

Would you save the world for a Scooby Snack?

Scooby opens an eye. Looks at the bag of cookies.

SCOOBY

Runh-ruh.

DAPHNE

Please, Scooby.

SHAGGY

C'mon, pal. Do it for Kandy.

FRED

Do it for all mankind.

Velma pulls out another Scooby Snack.

VELMA

Would you do it for two?

Scooby leaps to his feet.

SCOOBY

Rokay!

Velma tosses the cookies. They fly gracefully through the air in SLOW MOTION. MUSIC SWELLS. It's an epic moment.

CU. SCOOPY

He leaps into the air. Swallows the Scooby Snacks. He lands on his hind feet, grabs a basketball and dribbles down the court...

He leaps, spins and SLAM DUNKS the ball! Air Scooby!

BUZZERS SOUND! LIGHTS FLASH! CONFETTI FALLS! The overhead SCOREBOARD FLASHES a message: "JUST DOO-IT!"

SCOOPY

Rooby-Rooby-Roo!

EXT. BELL TOWER. NIGHT

Meggido is perched between the pudgy gargoyles. He hears BARKING down below. He looks down at the campus. Sees:

CU. SCOOPY

In front of the library. He makes faces. He makes ARMPIT FARTS. He gives Meggido a BIG WET RASPBERRY!

EXT. BELL TOWER. NIGHT

Meggido leaps off the tower and soars down...

EXT. TEMPLE STEPS. NIGHT

Shaggy and Velma watch Scooby run across the lawn...and Meggido soaring down after him.

VELMA

There they go. Let's move.

They charge up the steps commando style...

INT. GYMNASIUM. NIGHT

Fred and Daphne are on top of the bleachers. Watching the door. Scooby runs in. Steps to the side.

FRED

He's in. Cut the power!

Daphne flips a switch and the LIGHTS GO OUT. They watch the door. No sign of Meggido.

FRED

Come on, come on...

INT. BELL TOWER. NIGHT

Shaggy and Velma climb out of a TRAPDOOR in the floor. An opening leads out onto the parapet which runs around the tower. A HUGE STONE BELL hangs in the middle of the belfry.

SHAGGY

You get the key, I'll find Kandy.

Velma opens a ROOF ACCESS DOOR in the ceiling. A LADDER lowers. She climbs up.

EXT. PARAPET. NIGHT

Shaggy's head sticks out. He looks around. Turns his head right into one of the stone gargoyles!

SHAGGY

Yikes!

He calms himself.

SHAGGY

Alright, Shaggy. For once in your life, don't be a chicken

He climbs out onto the parapet. It's a LONG, LONG WAY DOWN.

SHAGGY

Kandy? Are you up here?

EXT. PARAPET. OTHER SIDE. NIGHT

Kandy lights up when she hears Shaggy's voice.

KANDY

Shaggy! I'm over here!

CU. SHAGGY

He's up against the wall, scooting his way around...

SHAGGY

Are you okay?

KANDY (O.S.)

Just a little scared.

SHAGGY

Scared? What's scared?

He scoots around the final turn...and sees Kandy.

SHAGGY

Take my hand.

KANDY

I--I--I'm sorta afraid of heights.

SHAGGY

It's okay. I won't let go.

She's still reluctant.

SHAGGY

Like everything's gonna be groovy.
Just take my hand and don't think
about it.

KANDY

Maybe if you could sing...it'd
take my mind off it.

SHAGGY

Sing?

KANDY

It sounds silly, but it works.

SHAGGY

Okay. Okay.

(The Archies)

"Sugar, oh, honey, honey. You are
my candy girl and you've got me
wanting you..."

She stands up, takes his hand. And they slowly scoot around
the parapet. Shaggy singing the whole time...

EXT. BELL TOWER ROOF. NIGHT

Velma can almost touch the SOUL STORM CLOUD. She grabs the
rod. Tries to pull it out of the roof. It won't budge.

She looks up at the key on top of it. Jumps. She doesn't
even come close. So she starts climbing up the rod...

INT. GYMNASIUM. NIGHT

Fred and Daphne stand at center court with Scooby.

FRED

You're sure he was after you?

SCOOBY

Reah! Reah!

DAPHNE

I wonder where he is?

CRASH! Meggido drops through the SKYLIGHTS! Lands right in front of them! ROARS! The whole gym shakes. The front door slams. Uh-oh! The trap is sprung!

The match on the door lights the fuse...that ignites the flares under the surfboard...

...the surfboard rockets down the middle of the gym floor. Hits the gangs' feet. They fall onto the board...

...it slams into the mattress...the ladder falls...the stops are pulled out from under the wooden spool...it rolls over the upper level, reeling in the rope...

...and the net is pulled up into the air. With Scooby, Fred and Daphne inside! They're suspended right above Meggido.

FRED

Well...at least we know it works.

Meggido laughs. Stares at Scooby.

MEGGIDO

I'll be back...Salvator Docga!

Meggido flies up through the skylights!

CU. THE NET

It twists and turns. Scooby flicks a RAZOR SHARP CLAW out of his paw like a switchblade knife. Cuts the net. They fall to the floor. Fred and Daphne are a tangled up mess.

FRED

You have to stop him, Scoob!
They'll be sitting ducks up there!

Scooby looks at the door. Looks back at them. And then he CHARGES for the door...

INT. BELL TOWER. NIGHT

Shaggy and Kandy climb in through the opening. Sit down. Exhausted. Kandy gives him a big hug.

KANDY

You were very brave.

SHAGGY

I was?

KANDY

Very.

(beat)

I'd say you deserve a Shaggy Snack.

SHAGGY

What's a Shaggy Snack?

Kandy plows her lips right into his! This is an amazing kiss. And Shaggy's first! No flash photography please. When she stops, Shaggy's eyes are crossed.

KANDY

That's a Shaggy Snack.

SHAGGY

Shaggy-Daggy-Doo!

KANDY

I really need to tell you something before this night gets any crazier. I was accepted to Chef School. Their Cajun Department loved my style of... burning things.

(beat)

I'm supposed to leave tomorrow.

This catches Shaggy by surprise.

KANDY

But now that I met you, I'm not so sure I want to go.

SHAGGY

No. You have to go. You can't pass up free food.

KANDY

You and Scooby can come and visit whenever you want.

(beat)

Just think. You're not losing a girlfriend, you're gaining care packages.

SHAGGY

G-g-girlfriend?

(gulp!)

Like, are you saying that for the past few hours, we've been--I mean I'm your...you're my--

Kandy smiles. Nods.

SHAGGY

Wow.

They lean in for another kiss -- right in front of the Bell Tower opening -- when MEGGIDO'S HEAD rises up right outside!

No "zoinks" this time. Instead, Shaggy punches Meggido in the nose. Meggido is stunned.

SHAGGY

Me and my girlfriend are talkin' here!

Shaggy leads Kandy to the trap door. Opens it.

SHAGGY

I'll be down in a minute.

KANDY

Shaggy?

SHAGGY

Go ahead. I'll be fine.

He kisses her on the forehead. Then she disappears down the trap door.

SHAGGY

Alright tall, dark and gruesome.
I've had just about enough of this.
I'm tired, I'm hungry and I'm--

Meggido BREAKS through the Brick wall. ROARS!

SHAGGY

...completely out of my mind!

He runs around the bell. Meggido chases him. Round and round...until Meggido's just chasing himself. Shaggy's disappeared! Meggido looks out the window. Nothing.

EXT. BELL TOWER ROOF. NIGHT

Velma is half-way up the rod. The SOUL STORM is right above the temple now. A FUNNEL CLOUD slowly descends. Gets closer and closer to the key. Velma inches her way up when...her glasses slide off her nose...

VELMA

My glasses!

...and land on the edge of the roof. She reaches down for them. Stretches... The rod slowly begins to bend...

EXT. TEMPLE. NIGHT

Students are gathered on the lawn. Watching the spectacle above. Fred and Daphne run into the crowd. Look up.

DAPHNE

Jeepers!

Several POLICE CARS pull up. OFFICERS get out. They're all dumbfounded.

INT. BELL TOWER. NIGHT

Meggido looks down the trap door. Still no sign of Shaggy. Then he grabs the rim off the bell. Pulls it up and looks inside. And there's Shaggy! Clinging to the RINGER! Meggido pulls him out. Hold him up by the neck. At arms length.

MEGGIDO

You're a dead ringer, puny human.

EXT. BELL TOWER ROOF. NIGHT

Velma reaches and reaches. The Rod SNAPS! And falls, Velma still clinging...

INT. BELL TOWER. NIGHT

Velma and her rod swing through the opening. Hit Meggido in the back. He drops Shaggy. And hits his head on the bell. CLAAANG! The WOODEN SUPPORT holding the bell CRACKS!

SHAGGY

I thought your face rang a bell.

The KEY teeters at the edge of an opening under the bell. You can see all the way down to the temple floor. Meggido freaks. Reaches for it. Shaggy kicks it. The key falls through.

SHAGGY

Oops!

Meggido BREAKS through the floor, dives straight down...

INT. TEMPLE. NIGHT

The key is sitting in the middle of the floor. Meggido reaches for it when...a DOG PAW steps on it.

SCOOBY

Runh-ruh!

Scooby stands up and punches Meggido's head like it's a punching bag. RUMPAPA-RUMPAPA-RUMPAPA. Meggido staggers backwards. Scooby closes in, BARKING like a ferocious Dog. Meggido is...scared.

INT. BELL TOWER. NIGHT

Velma has her glasses back on. She and Shaggy climb down into the trap door. Seconds later, the bell support breaks and the bell CRASHES through the floor...

INT. TEMPLE

Scooby closes in on Meggido. He glances up. Sees the bell. he gets right up in Meggido's face. Stops barking. And pokes his eyes, "Three Stooges"-style!

Scooby takes a step back and the BELL lands on top of Meggido!

EXT. BELL TOWER. NIGHT

The FUNNEL retracts back into the cloud as it passes by and begins another thousand year lap. You can almost hear the demons TORMENTED SCREAMS.

INT. TEMPLE. NIGHT

The rest of the gang has joined Scooby. Several POLICE OFFICERS are here as well. They lift the bell off Meggido.

OFFICER

What the heck is that thing.

Meggido MOANS. He begins to GLOW. Light shoots out from his chest. The body slowly transforms back to its human self. And then we see who our monster really is--

THE GANG

Dean Masters!

As frail and whimpy as he was when we first saw him. A far, far cry from the terrifying Dragon Man or Meggido.

MASTERS

What are you kids doing out so late anyway. Shouldn't you be studying!

VELMA

This is not the kind of behavior one would normally expect from a school official.

MASTERS

School official. What a joke. It was all part of the plan.

FRED

What plan?

MASTERS

To rule the world! I coulda had it all. Power! Immortality! A decent parking space. Not like old Kingston. My great grandfather worked for that old coward. So afraid of what he discovered that he bought up all the land and built a college to hide it.

(beat)
I've been planning for this night ever
since I first heard about Kingston's
little discovery.

FRED
And you got the Delts to help you
do all the digging --

MASTERS
They were cheap. They worked for beer.

DAPHNE
And the caretaker to remove the key
from Kingston's tomb --

MASTERS
Should've done that one myself.

VELMA
And you hired Quimby to get rid of all
the dogs --

SHAGGY
Hey! Why aren't you sneezing?

VELMA
He's not allergic to dogs. That was
just his excuse to get rid of them.

SHAGGY
Why?

VELMA
Because of the prophecy that Meggido
would be defeated by Salvator Docga.

Everyone looks at her. There's that phrase again.

SHAGGY
Like, who's this Salvator Docga?

VELMA
It's Scooby-Doo!

SCOOBY
Ruh?

VELMA
Salvator Docga is Latin for
"Savior Dog." The brave dog who
saved the world.

Everyone looks at Scooby. He smiles proudly. A hero.

SCOOBY
Rooby-Rooby-Roo!

The POLICE OFFICERS cuff Masters and drag him away. He SCREAMS like a madman:

MASTERS
I would have gotten away with it
if it weren't for you meddling
kids and that dog!

EXT. TEMPLE. NIGHT

The gang walks out of the temple. People CHEER. Surround them like conquering heroes. Shaggy sees Kandy through the crowd. She smiles. Waves. Mouths "Goodbye." Then Shaggy is pulled away by the crowd.

Maxwell runs up to Daphne.

MAX
Daphne! What's going on here?

She holds up her recorder.

DAPHNE
The Big Scoop. I'll tell you
everything...in the morning.

He's stunned. But impressed.

EXT. CAMPUS. NIGHT

The Hooded Skeleton Ghouls have been rounded up and unmasked.

Suddenly a crazed man run across the lawn. His clothes have been torn almost completely off. It's Quimby!

QUIMBY
Help! Help! They're after me!

He runs right through the crowd. Suddenly, HUNDREDS OF DOGS come running over the horizon.

CU. THE LINEBACKER

He sees Pippy. Smiles gleefully!

LINEBACKER
Pippy! Pippy!

Pippy leap into the arms of the Linebacker. Other dogs are reunited with their owners. Everyone's happy.

CU. THE GANG

Standing together. A DARK-HAIRED ITALIAN MAN and a SILVER-HAIRED MAN approach them. They have an aura of importance. Like royalty. They speak like a fine-tuned team.

DARK-HAIRED MAN
I'm Joe Barbera, President of this university--

SILVER-HAIRED MAN
And I'm William Hanna, Mayor of this town.

BARBERA
We want to thank you kids--

HANNA
If there's anything we can do--

BARBERA
Free tuition--

HANNA
Free room and board--

BARBERA
You just let us know.

A PHOTOGRAPHER takes a picture of Mr. Hanna and Mr. Barbera standing with the gang.

DISSOLVE TO:

CU. THE PHOTO

On the FRONT PAGE of the KINGSTON KRONICLE. The HEADLINE:

**YOUNG SLEUTHS UNCOVER LOST CITY AND NEW DEAN'S
DOOMSDAY PLOT**

by
Daphne Blake

INT. MALT SHOP. NIGHT

The gang at their table. Daphne reads the STORY out loud.

DAPHNE
"...Dean Theodore Masters is being held without bail and his dog ban has been lifted thanks to the heroic team effort of Kingston students Fred Jones, "Shaggy" Rogers, Thelma Dinkley--

VELMA

Hey!

DAPHNE

I'm just kidding. Didn't think I'd misspell my roommate's name did ya?

(she continues)

"...Velma Dinkley, Daphne Blake...and most of all, a dog named Scooby-Doo."

Scooby BEAMS with pride. The "SD" MEDALLION hanging on his collar like a medal of honor.

FRED

Way to go Scoob!

DAPHNE

"How the gang ended up together may seem like pure luck. But, in fact, it was inevitable. To quote from a soon to be published dissertation--

She looks at Velma.

DAPHNE (cont.)

-- Everything in the universe gravitates naturally and automatically toward it's greater purpose."

Fred, Daphne, Velma, Shaggy and Scooby look across the table at each other. Proud. A team.

SHAGGY

Like what do we do for an encore?

DAPHNE

How 'bout a road trip?

FRED

In what?

A HORN HONKS outside.

EXT. MALT SHOP. DAY

They step outside. Fred has the look on his face of a six-year old on Christmas Day! Because right there in the middle of the parking lot is his van. Sort of.

It's BRAND-SPANKING NEW! New paint, new chrome, new tires, new windows. New, new, new! And on the side, where it used to say "Love Machine," it now says: "THE MYSTERY MACHINE."

FRED

But...but...how did you--

DAPHNE
So, I won't get any new clothes
next semester. Big deal.

Fred smiles. Puts his arm around Daphne.

 FRED
You're the greatest.

 DAPHNE
Oh. Freddy.

EXT. BACK OF VAN

Shaggy opens the back. There's a BOOTH and a TABLE. Also a
STOCKED REFRIGERATOR and STOCKED CABINETS.

 SHAGGY
Wow! Check it out Scoob! It's
got everything!

 KANDY (O.S)
Not quite.

Shaggy turns around. His eyes light up when he sees Kandy.

 SHAGGY
Kandy! I thought you left already.

 KANDY
I forgot to give you something.

She holds up a bag of "SCOOBY SNACKS."

 KANDY
Don't worry about running out.
I'm gonna send a new batch every
week.

Scooby leaps up against her. LICKS her face affectionately.
She giggles playfully.

 KANDY
You take good care of him, okay
Scoob?

Scooby hops down. Leaving Kandy and Shaggy face to face.

 SHAGGY
How 'bout another Shaggy Snack?

 KANDY
How 'bout two?

gang cheers. THE END OF MOVIE KISS. The

Kandy walks back to her VW, waves goodbye and drives away.
Shaggy and Scooby stand side by side watching her leave.

SHAGGY

Guess it's just you and me now,
Scoob.

He puts his hand on Scooby's head.

SHAGGY

And that's the way it's always
gonna be from now on.

FRED (O.S.)

Come on, you two. Let's hit
the road.

EXT. HIGHWAY. DUSK

The Mystery Machine speeds down the highway. Into the sunset.

DAPHNE (O.S.)

Where are we going, Freddy?

FRED (O.S.)

Gold City.

SHAGGY (O.S.)

Like, what's Gold City?

VELMA (O.S.)

It's a ghost town.

SHAGGY (O.S.)

G-G-Ghost town! Like pass the
chocolate sauce, Scoob. I got a
feeling this is gonna be another
long night.

SCOOBY (O.S.)

ROOBY-ROOBY-ROO!!!

The van passes a CREEPY OLD SIGN -- "GOLD CITY 300 miles" --
and heads right into CARTOON HISTORY!

Well, gang. Guess that about wraps up this movie. But stay
tuned...

WE'LL BE RIGHT BACK AFTER THESE MESSAGES.